



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

May You Live In Interesting Times



58. Esposizione Internazionale d'Arte -
La Biennale di Venezia,
May You Live In Interesting Times
Photo by: Andrea Avezù, Italo Rondinella,
Francesco Galli, Jacopo Salvi.
Courtesy: La Biennale di Venezia

May You Live In
Interesting Times

Paolo Baratta
Presidente della Biennale di Venezia

Il titolo di questa Mostra può essere letto come una sorta di maledizione, nella quale l'espressione "interesting times" evoca l'idea di tempi sfi danti e persino minacciosi. Ma può essere anche un invito a vedere e considerare sempre il corso degli eventi umani nella loro complessità, un invito pertanto che ci appare particolarmente importante in tempi nei quali troppo spesso prevale un eccesso di semplifi cazione, generato da conformismo o da paura. E io credo che una mostra d'arte valga la pena di esistere, in primo luogo, se intende condurci davanti all'arte e agli artisti come una decisiva sfi da a tutte le inclinazioni alla sovrasemplifi cazione.

In tempi di grandi cambiamenti è parso a tutti necessario essere attenti all'evoluzione del mondo e del mondo dell'arte. Cerchiamo infatti di essere sensibili allo spirito del tempo ma fermi su alcuni punti. Innanzitutto siamo una Mostra Internazionale complessa nella quale numerose mostre promosse dei paesi partecipanti dialogano in rapporto dialettico le une con le altre, e tutte insieme stanno in rapporto dialogico con la Mostra Internazionale da noi organizzata con il nostro curatore, Mostra che a sua volta deve essere 'aperta' e senza confi ni di sorta.

La nostra missione è semplice anche se non facile: off rire agli artisti durante i sei mesi di mostra un luogo di dialogo il più libero possibile e ai visitatori un intenso incontro con l'arte. I visitatori, infatti, sono diventati il nostro principale partner e più della metà ha meno di ventisei anni. A loro vogliamo off rire un'aperta palestra dove si possano sentire ingaggiati in incontri con le opere e gli artisti, nello scoprire direttamente 'l'altro da sé' che l'opera d'arte off re.

Il processo di espansione del nostro sguardo e delle nostre menti è più che mai facilitato se si svolge in un ambiente dove si respirano autonomia e fi ducia, e creare fi ducia è il nostro obiettivo di lungo periodo.

58. Esposizione Internazionale di Arte

Ralph Rugoff

Curatore della 58. Esposizione Internazionale d'Arte

May You Live In Interesting Times si concentra su artisti che sfidano le consuetudini di ragionamento e ampliano l'interpretazione che diamo di oggetti e immagini, scenari e situazioni. Il loro lavoro nasce da una pratica che prevede l'adozione di molteplici prospettive: tengono a mente concetti in apparenza incompatibili e si destreggiano con diverse modalità per attribuire un significato al mondo. Gli artisti che ragionano in questo modo, propongono alternative al significato dei cosiddetti 'fatti', suggerendo altri collegamenti tra essi.

La loro produzione ci invita a prendere in considerazione punti di vista poco familiari e a capire come l'ordine si sia trasformato nella presenza simultanea di ordini diversi. Il loro lavoro comprende anche una visione generale della funzione sociale dell'arte che coniughi appagamento e pensiero critico.

Tra le loro notevoli qualità, i partecipanti a questa Mostra dimostrano un'audacia profonda: ciascuno di essi produce corpus di opere che articolano modalità distinte di pensiero e abbracciano una vasta gamma di tematiche. Per sottolineare questo approccio multidimensionale alla creazione artistica, la 58. Esposizione Internazionale d'Arte è divisa in due mostre distinte: Proposta A all'Arsenale e Proposta B al Padiglione Centrale ai Giardini. Tutti gli artisti partecipano a entrambe le mostre, ma espongono lavori molti diversi in ciascuna sede. In un'epoca in cui la comunicazione pubblica è codificata in modo sempre più ristretto, la Mostra mira a celebrare la capacità dell'arte di stimolare domande e confronti complessi.

May You Live In Interesting Times, infine, esplora il modo in cui l'opera d'arte solleva domande sui modi in cui delineiamo confini e frontiere culturali. Presenta lavori che illuminano in vario modo il concetto, articolato da Leonardo da Vinci e Vladimir Ilic Lenin, che ogni cosa è connessa.

May You Live In Interesting Times



La Biennale di Venezia

58. Esposizione
Internazionale
d'Arte

MOSTRA

PADIGLIONE CENTRALE

Nairy Baghramian
Maintainers, 2019
Casted aluminum, painted aluminum, cork, styrofoam, paraffin wax





George Condo
Various works, 2017-2018
Acrylic, oil and pigment stick on linen





Jimmie Durham
Black Serpentine, 2019
Serpentinite stone, steel, ink on paper, glass





Julie Mehretu
Various works, 2017-2018
Ink and acrylic on canvas





Henry Taylor
Various works, 2013-2016
Acrylic on canvas





Arthur Jafa
The White Album, 2019
Single channel video projection, colour, sound





Neil Beloufa
Pre-Post 1-2, 2019
Mixed media





Jon Rafman
Disasters Under The Sun, 2019
Single channel HD video, colour, sound





Ian Cheng
BOB (Bag of Beliefs), 2018-2019
Artificial lifeform



Zhanna Kadyrova
Second Hand, 2015-2019
Mixed media





Jill Mulleady
Various works, 2018-2019
Oil on linen





Martine Gutierrez
Various works from Indigenous Woman, 2018
C-print mounted on Sintra, hand-painted artist frame





Ad Minoliti
Mural, 2019
Wallpaper, acrylic paintings, canvas, glass fibre





Ulrike Müller
Various works, 2018
Monotype





Kaari Upson
View From The Interiorized; You Are The Pervert, 2016-2019
Graphite, ink, gesso on paper



Lee Bul
Various works, 2017-2018
Mixed media





Soham Gupta
Untitled from the series Angst , 2013-2017
Archival pigment print





Rula Halawani
Various works, 2005-2013
Black and white digital archival print





Lawrence Abu Hamdan
Walled Unwalled, 2018
Single channel video installation, colour, sound



Lara Favaretto
Thinking Head, 2018
Mixed media





Michael Armitage
Untitled, 2017-2019
Ink on paper





Jesse Darling
Various works, 2018
Mixed media





Gauri Gill
Various works from the series Acts of Appearance, 2015 – ongoing
Archival pigment print





Khyentse Norbu
Year 2118, 2018
Single channel video, black and white, silent





Kemang Wa Lehulere
Flaming Doors, 2018
Mixed media





Margaret Wertheim and Christine Wertheim
Pod Worlds - Beaded, 2005-2016
Embroidery beads, thread, sand, and rocks





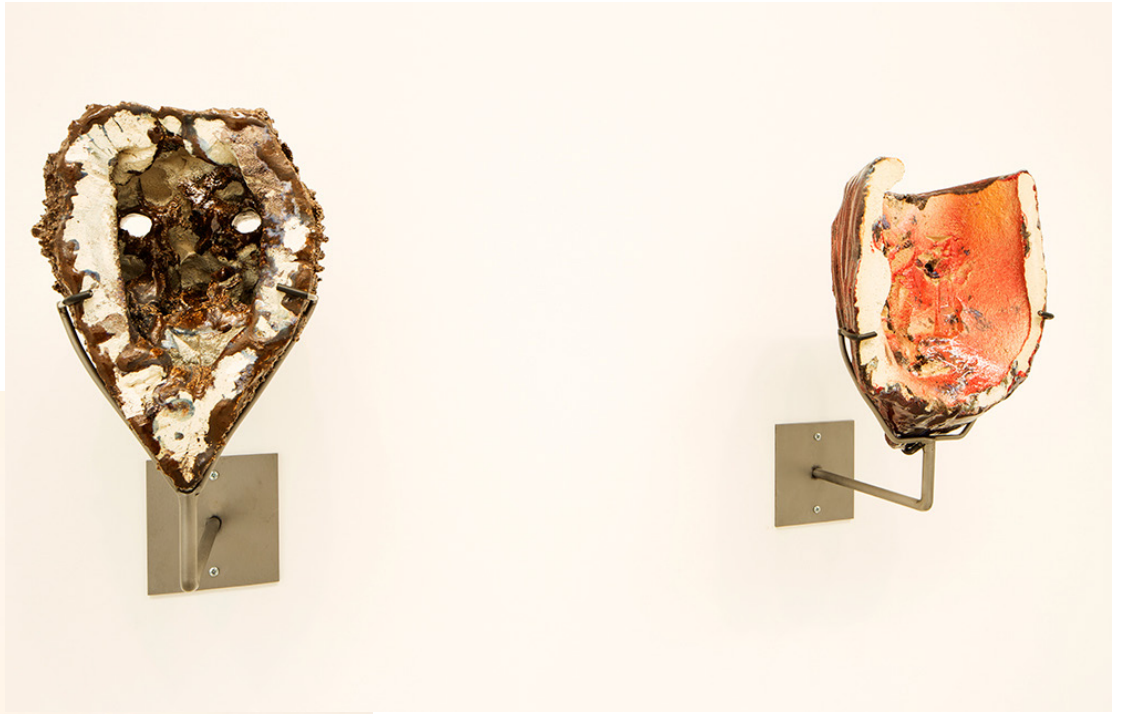
Michael E. Smith
Untitled series, 2019
Mixed media





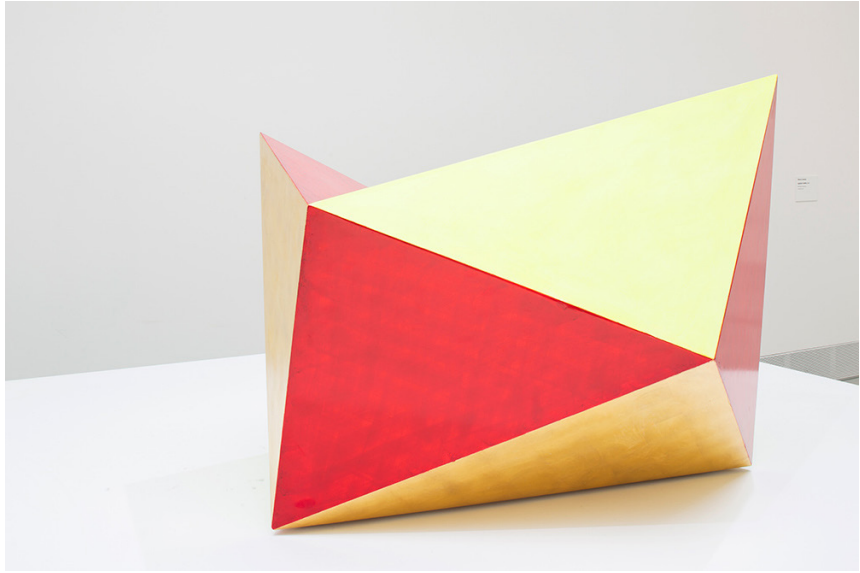
Cameron Jamie
Untitled series, 2014-2015
Glazed ceramic





Jean-Luc Moulène
Various works, 2015-2019
Mixed media



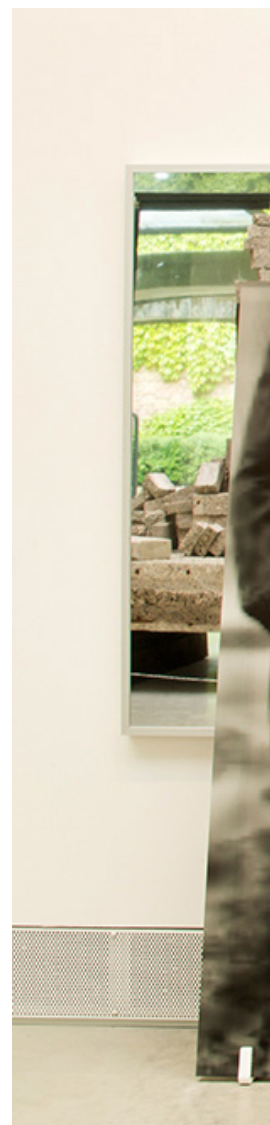


Augustas Serapinas
Vygintas, Kirilas & Semionovas, 2018
Used wood and part of the Ignalina Nuclear Power Plant building





Rosemarie Trockel
Group of Articles, 2019
Mixed media



ειδοποιεί για την κλειστή πόλη
ειδοποιεί για την κλειστή πόλη



Christian Marclay
Scream series, 2018- 2019
Colour woodcut





Teresa Margolles
Muro Ciudad Juarez, 2010
Concrete blocks





Frida Orupabo
Untitled series, 2018-2019
Collage with paper pins mounted on aluminium





Sun Yuan and Peng Yu
Can't Help Myself, 2016
Mixed media





Liu Wei
Devourment, 2019
Mixed media





Handiwirman Saputra

Hari ini Kemarin Esok (Today Tomorrow's Yesterday) from the series of No Roots, No Shoots, 2018

2 panels (diptych), Acrylic on linen





Informational plaque text, likely describing the artwork.

Slavs and Tatars
Tranny Tease (pour Marcel), 2009-2016
Vacuum-formed plastic, acrylic paint



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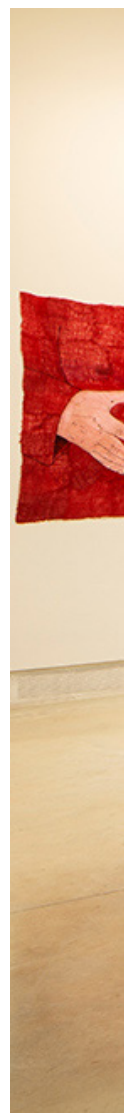
دېگ د بونی آو مونوگلوٹس
بات ماری، مای چایلد، ای پولیگلوٹ
Диг да бути ов моноглотс
Бат марри, май чайлд, э полиглот
DIG THE BOOTY OF MONOGLOTS
BUT MARRY, MY CHILD, A POLYGLOT

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ODD BIT
BYT

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XXX!

Alexandra Bircken
Various works, 2014-2019
Mixed media





Nabuqi
Do real things happen in moments of rationality?, 2018
Mixed media



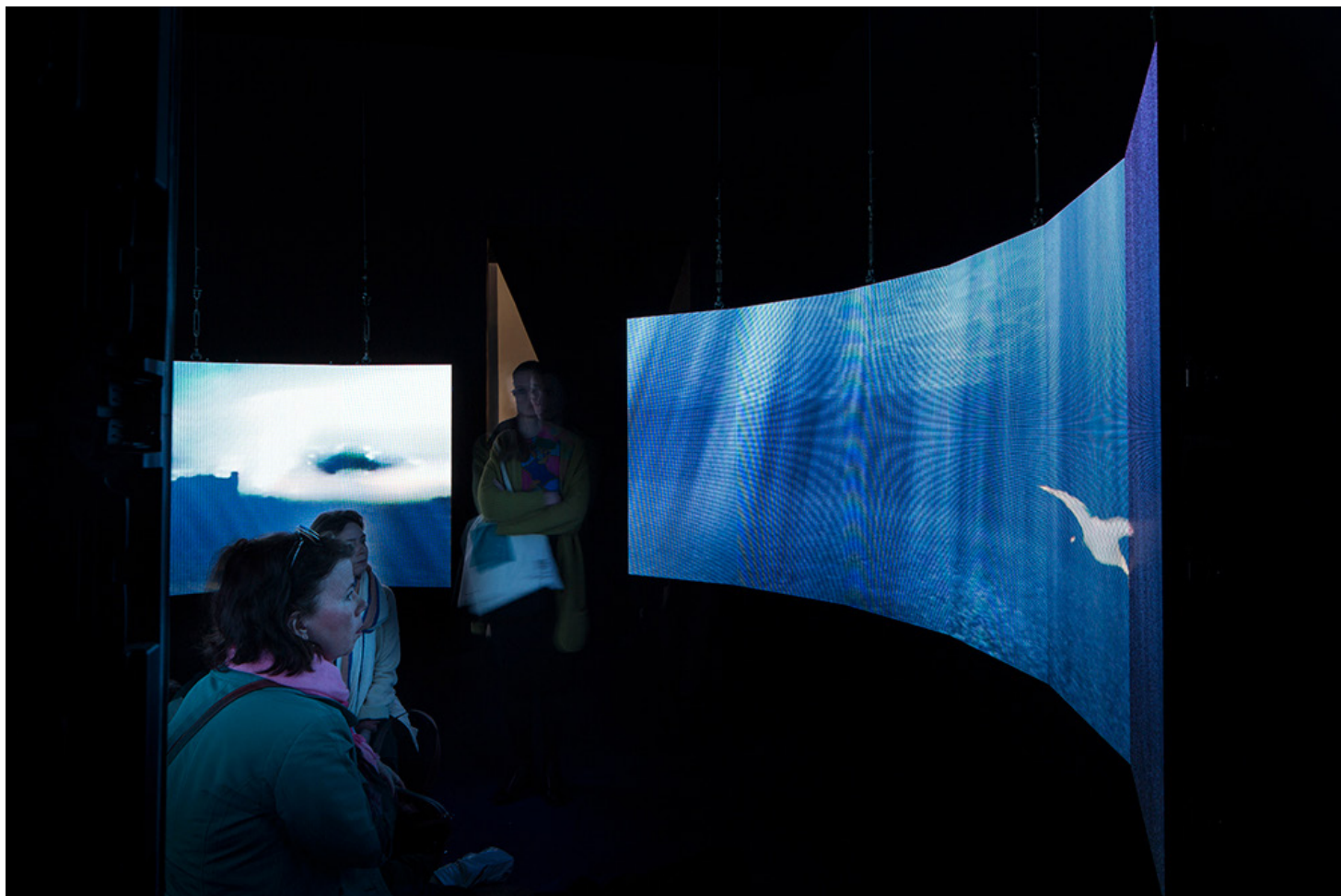


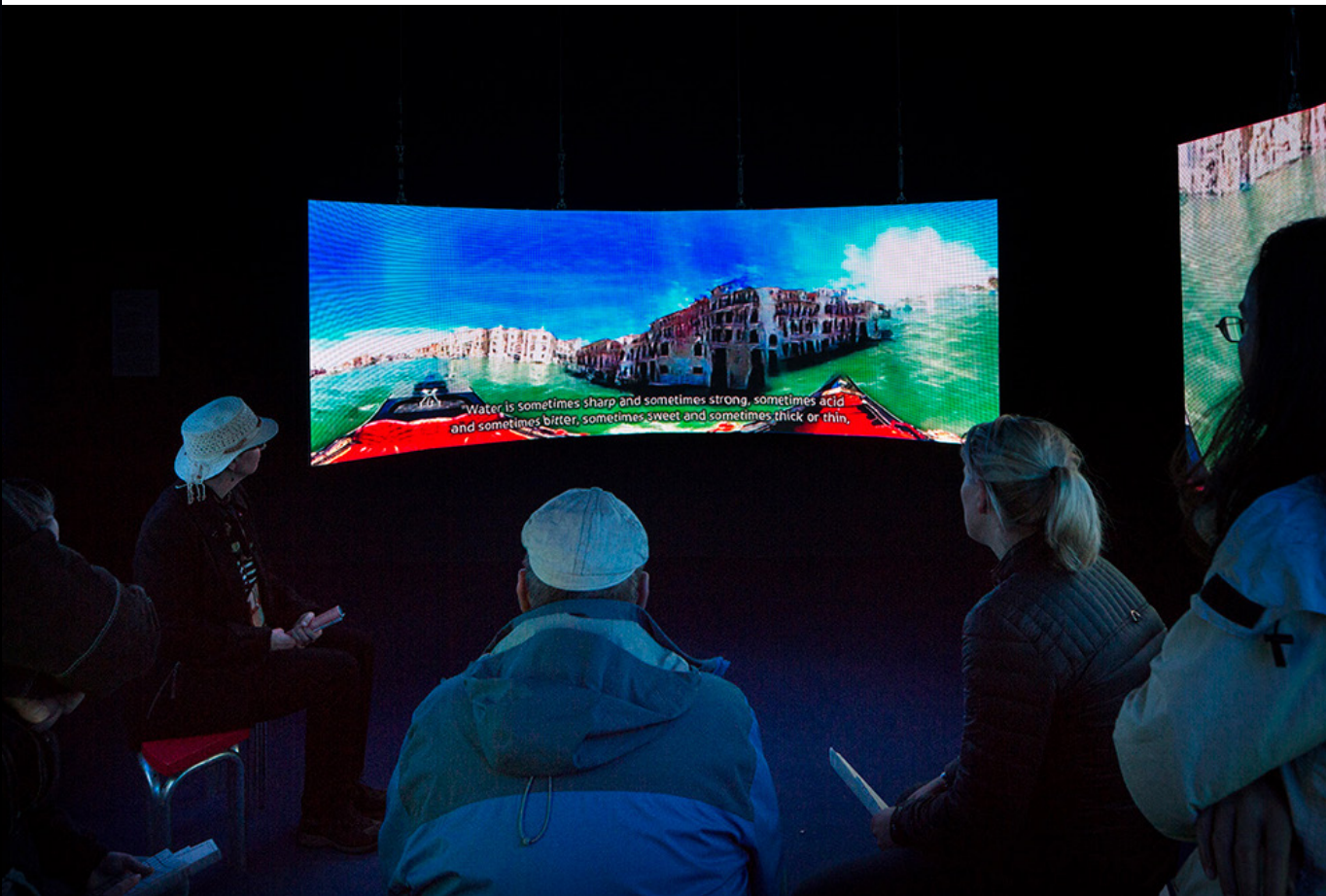
Apichatpong Weerasethakul
Various works, 2009-2017
Mixed media





Hito Steyerl
Leonardo's submarine, 2019
3 channel HD video, colour, sound, 3 curved screens made of LED panels





Stan Douglas
Doppelgänger, 2019
Two-channel video installation





Suki Seokyeong Kang
Grandmothers Towers, 2013-2019
Mixed media





Otobong Nkanga
Various works, 2009-2018
Round stickers, acrylic and crayon on paper





Alex Da Corte
The Decorated Shed, 2019
Mixed media



Darren Bader
Scott Mendes's VENICE !
Mobile app



- 13.05.19: digital crab meat
- 20.05.19: OBGYGlenn
- 27.05.19: Dear and pleasant stranger
- 03.06.19: "The five-legged fish"
- 10.06.19: Timmy
- 17.06.19: isle I'll aisle
- 24.06.19: 40-year-old washcloth
- 01.07.19: sun/star fleas
- 08.07.19: pink brown + design
- 15.07.19: description well ahead of change
- 22.07.19: Christo/Jean-Claude
- 29.07.19: pride and prejudice
- 05.08.19: a million bright ambassadors of morning
- 12.08.19: chessman/imposter/subaltern
- 19.08.19: in the beginning
- 26.08.19: further nudes
- 02.09.19: TBC
- 09.09.19: Paimon
- 16.09.19: seamless paper ring
- 23.09.19: Op-Ed auction
- 30.09.19: mostly Martha
- 07.10.19: Malthus 2020
- 14.10.19: (B)althus 2020
- 21.10.19: your pinky toes
- 28.10.19: vanity
- 04.11.19: USB 3
- 11.11.19: TBC
- 18.11.19: zeroes in the seaweed
- 25.11.19: leaky mirror
- 02.12.19: but
- 09.12.19: jungle of boy
- 16.12.19: the bay leaf
- 23.12.19: Doryphoros
- 30.12.19: blind leisure
- 2 0 2 0 : crying as architecture

PLUG
IN
YOUR
ANGRY
GHOSTS



WWW.SCOTTMENDESGLOBAL.COM

DOWNLOAD



WWW.SCOTTMENDESGLOBAL.COM

THE APP

Haris Epaminonda
Chimera, 2019
Still, digitised super 8 film, duration: 34'15", colour, sound by Kelly Jayne Jones





Danh Vo
Suum cuique, 2019
Mixed media



Yu Ji
Flesh in Stone series, 2013-18
Mixed media





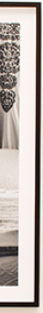
Mari Katayama
Various works, 2012-2016
C-Print





Zanele Muholi
Various works, 2014-2016
Silver gelatin print





Njideka Akunyili Crosby
Various works, 2012-2017
Mixed media

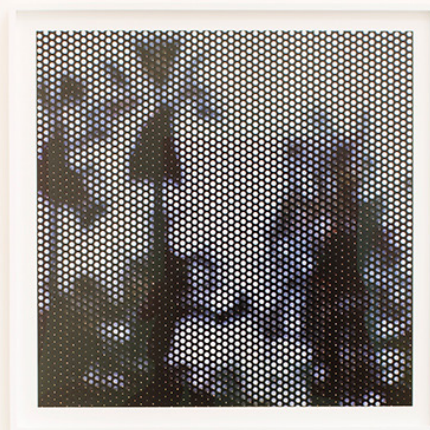
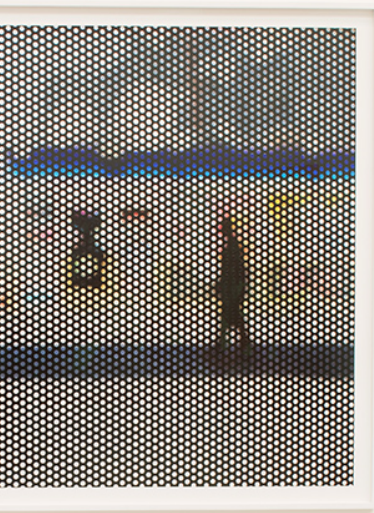
Carol Bove
Various works, 2018
Stainless steel, found steel and urethane paint





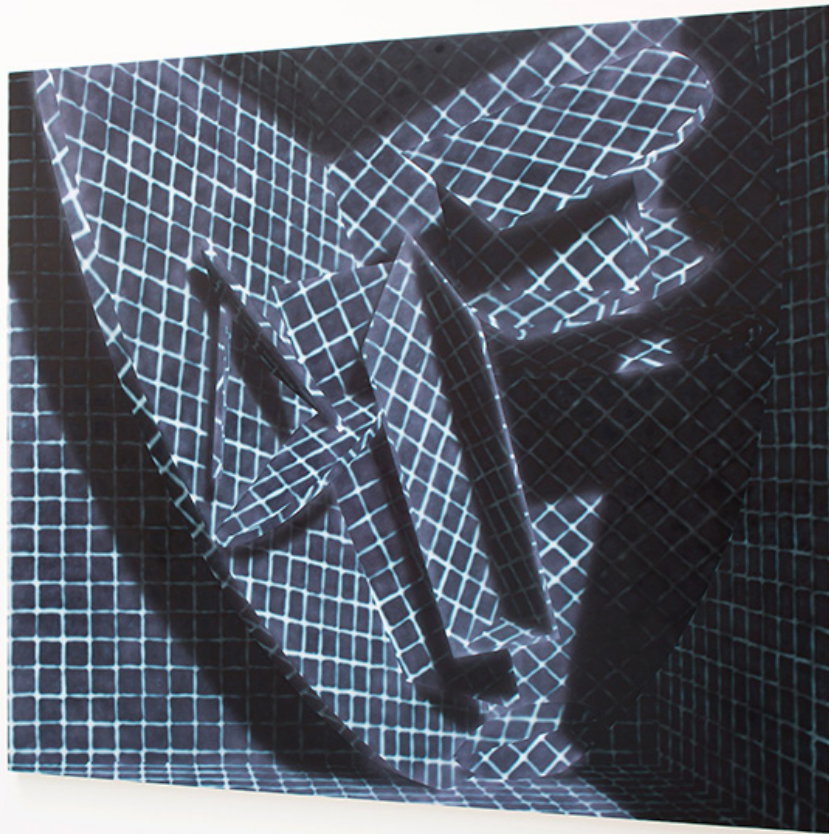
Anthony Hernandez
Screened Pictures series, 2017
Photograph





Avery Singer
Various works, 2017-2018
Acrylic on canvas stretched over wood panel





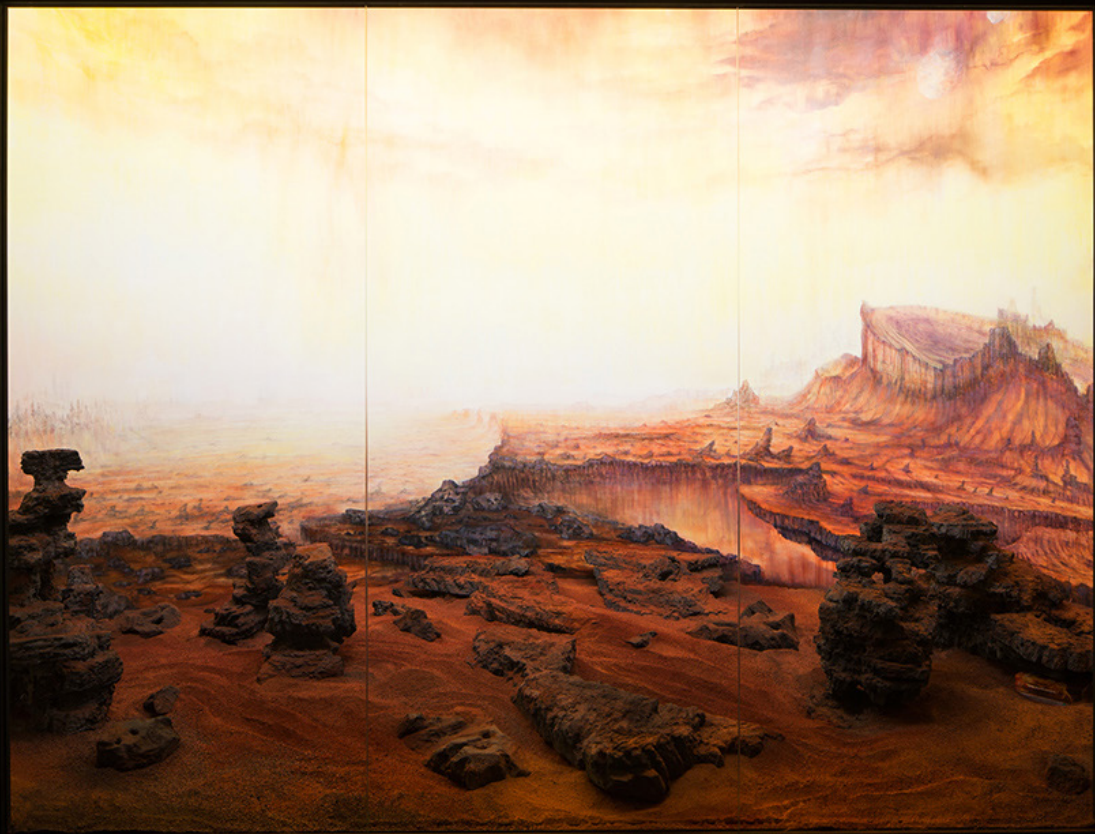
Halil Altindere
Space Refugee, 2016-2019
Mixed media



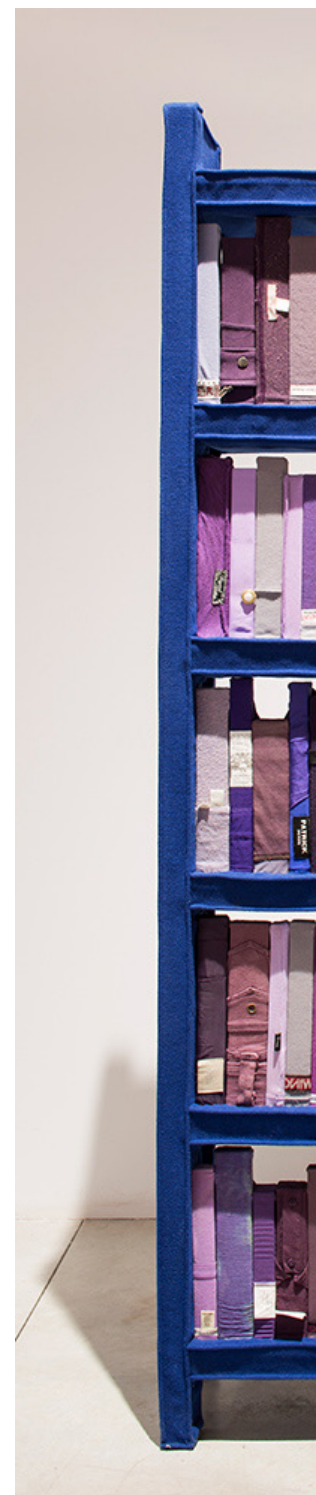


Dominique Gonzalez-Foerster with Joi Bittle
Cosmorama, 2018
Diorama





Yin Xiuzhen
Various works, 2009-2014
Mixed media





Ryoji Ikeda
spectra III, 2008
LED lighting tubes, laminated white wooden panels





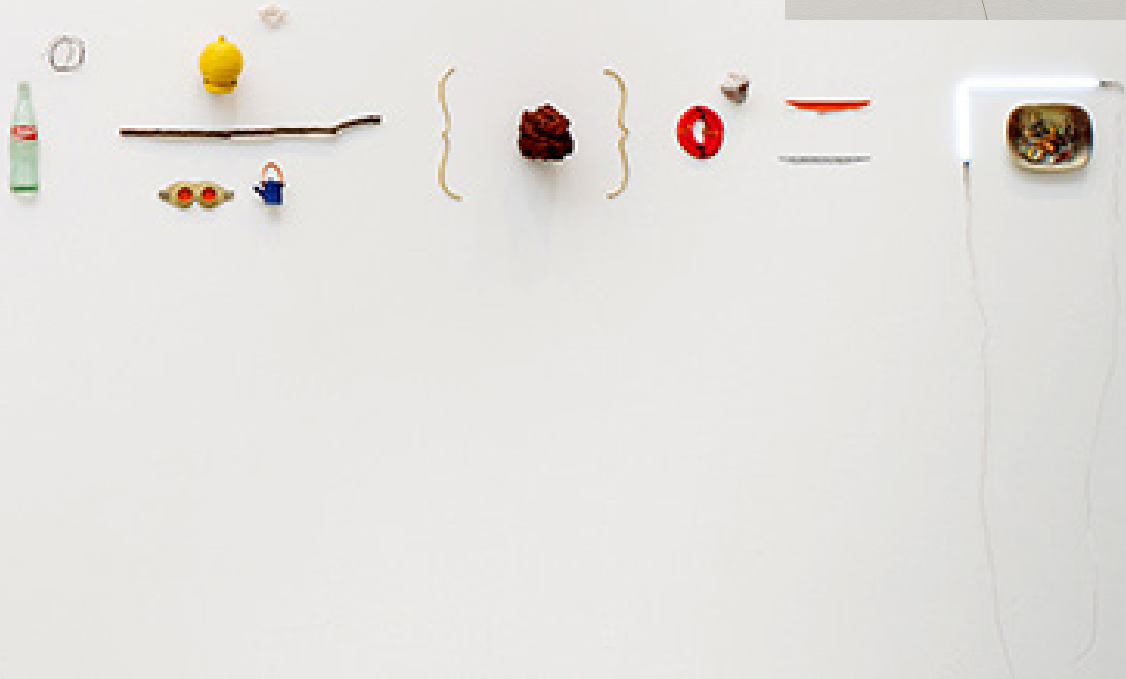
Korakrit Arunanondchai
with history in a room filled with people with funny names 4 (garden), 2019
Mixed media





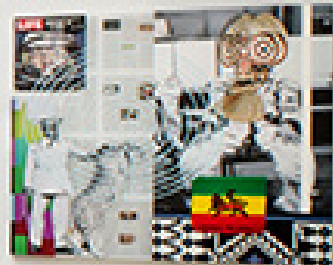
Gabriel Rico
Various works, 2016-2017
Mixed media





Tavares Strachan
Various works, 2018
Mixed media





Antoine Catala
It's Over, 2019
9 suction panels, pumps, tubing, controller box





NOW
NEVER
PAUR
A

EVERY
THING
IS
OKAY

HEY
RELAX

现在

Anicka Yi

Biologizing the Machine (terra incognita), 2019

Acrylic vitrines, stainless steel, silt, bacteria, algae, gas sensors, scent algorithm, infrared lights





Kahlil Joseph
BLKNWS, 2018-ongoing
Two-channel video installation (colour, sound)





Andreas Lolis
Untitled, 2018
Marble





ARSENAL

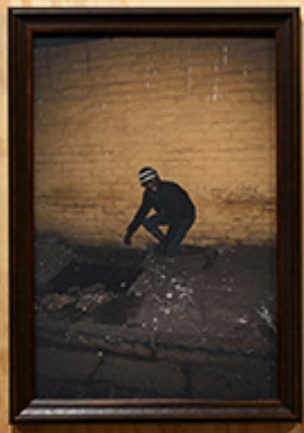
George Condo
Double Elvis, 2019
Acrylic, gesso, metallic paint and pigment stick on linen





Soham Gupta
Untitled from the series Angst , 2013-2017
Archival pigment print





Anthony Hernandez
Various works, 1999-2012
Photograph





Christian Marclay
48 War Movies, 2019
Single channel video installation, colour, stereo sound





Zanele Muholi
Various works, 2015-2018
Wallpaper





Ed Atkins
Old Food, 2017-19
Video loops with sounds, racks of costumes from Teatro Regio Torino,
Texts by Contemporary Art Writing Daily





Tavares Strachan
Various works, 2018
Mixed media





Robert Lang Lang was an astronaut who died while
conducting a life test mission during the space-shuttle flight
Columbia STS-51-L. He was ejected out of the
spacecraft during re-entry. It was 11 years before
NASA decided to enlarge astronaut
training to include more rigorous
physical conditioning.

Gabriel Rico
Various works, 2016-2018
Mixed media





Kahlil Joseph
BLKNWS, 2019
Two-channel video installation (colour, sound)





Shilpa Gupta
For, In Your Tongue I Cannot Fit, 2017-2018
Sound installation with 100 speakers, microphones, printed text and metal stands





Henry Taylor
Untitled, 2019
Acrylic on canvas





Augustas Serapinas
Chair for the Invigilator series, 2019
Mixed media



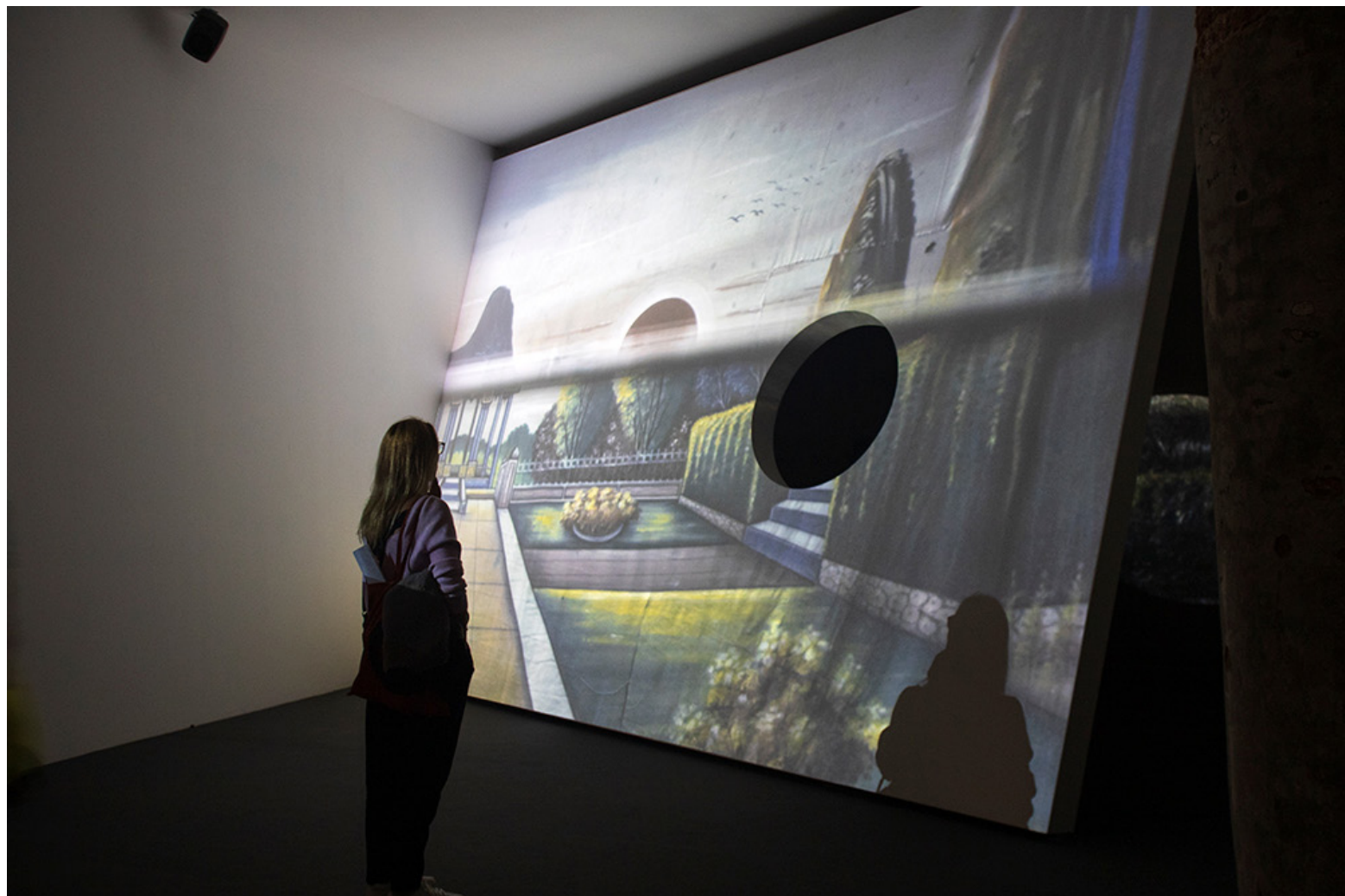


Teresa Margolles
La Búsqueda (2), 2014
Intervention with sound frequency on three glass panels





Apichatpong Weerasethakul with Tsuyoshi Hisakado
Synchronicity, 2018
Single channel video, sound, lightbulbs, projector shutter, microphone, aluminium





Njideka Akunyili Crosby
Various works, 2013-2019
Mixed media





Kemang Wa Lehulere
Dead Eye, 2018
Mixed media



Stan Douglas
Various works, 2017
C-print mounted on Dibond aluminium





Yin Xiuzhen
Various works, 2012-2017
Mixed media





Darren Bader
Modern Romance, Vol. 3
Comic book



Nabuqi
Destination, 2018
Steel truss, c-print, artificial plants, lights





Martine Gutierrez
Body En Thrall from Indigenous Woman, 2018
C-print mounted on Sintra





Jill Mulleady
Various works, 2017-2019
Oil on linen





Carol Bove
Various works, 2017-2019
Stainless steel, found steel and urethane paint





Suki Seokyeong Kang
Land Sand Strand, 2016-2019
Mixed media





Korakrit Arunanondchai with Alex Gvojic

No history in a room filled with people with funny names 5, 2018

3 channel video, mixed seashells, tree branches, laser harp, hazer, resin, LED lights, fabric pillows





Jean-Luc Moulène
Various works, 2009-2019
Mixed media





Handiwirman Saputra
Various works, 2011-2019
Mixed media



Mari Katayama
Various works, 2011-2017
Mixed media





Lee Bul
Aubade V, 2019
Steel casting, LED lighting



Kaari Upson
THERE IS NO SUCH THING AS OUTSIDE, 2017-2019
Mixed media





Sun Yuan and Peng Yu
Dear, 2015
Air pump, air tank, hose, sofa





Cameron Jamie
Smiling Disease, 2008
11 Carved Masks and 9 Carved Pedestals





Hito Steyerl
This is the Future, 2019
Mixed media





Margaret Wertheim and Christine Wertheim
Various works, 2005-2019
Mixed media



① in Euclidean space parallel lines stay the same distance apart forever...
 ultraparallels
 parallel lines

② what is a line on a sphere
 "great circle" = straight lines

③ on the "straight" of a sphere intersect

Soccer Ball model of sphere
 Buckyball C₆₀ molecule
 Geodesic sphere

Poincaré disc model

replacing some hexagons with pentagons pulls the surface in on itself causing it to make a sphere.

The chalkboard contains several diagrams and annotations:

- Top Left:** A coordinate system with three lines originating from a point. One is a straight line, one is a curve that stays a constant distance from the straight line (labeled 'ultraparallels'), and one is a curve that curves away from the straight line (labeled 'parallel lines').
- Top Center:** Three horizontal lines. The top two are parallel, and the bottom one is a curve that stays a constant distance from the top two.
- Center:** A soccer ball model of a sphere, labeled 'Soccer Ball model of sphere', 'Buckyball C₆₀ molecule', and 'Geodesic sphere'. It is surrounded by numbered annotations: ① 'what is a line on a sphere', ② 'great circle = straight lines', ③ 'on the straight of a sphere intersect', ④, and ⑤ pointing to a pentagon.
- Right:** A diagram of a sphere with a dashed line representing a great circle, and a Poincaré disc model.
- Bottom Right:** A note: 'replacing some hexagons with pentagons pulls the surface in on itself causing it to make a sphere.' with an arrow pointing to a diagram of a hexagonal lattice where one hexagon is replaced by a pentagon.

Rula Halawani
Various works from For My Father series, 2015
Black and white digital archival print





Two small white informational cards are mounted on the wall to the right of the second photograph. The first card is smaller and contains a few lines of text. The second card is larger and contains several paragraphs of text, likely providing context for the images.

Julie Mehretu
Various works, 2017-2018
Ink and acrylic on canvas





Otobong Nkanga
Various works, 2018
Mixed media





Lawrence Abu Hamdan
This whole time there were no land mines, 2017
8 video loops on monitors with sound





Gauri Gill
Various works from the series *Becoming*, 2003-ongoing
Archival pigment print from film scan





Michael Armitage
Various works, 2019
Oil on Lubugo bark





Ulrike Müller
Various works, 2018-2019
Mixed media





Haris Epaminonda
VOL. XXVII, 2019
Mixed media installation





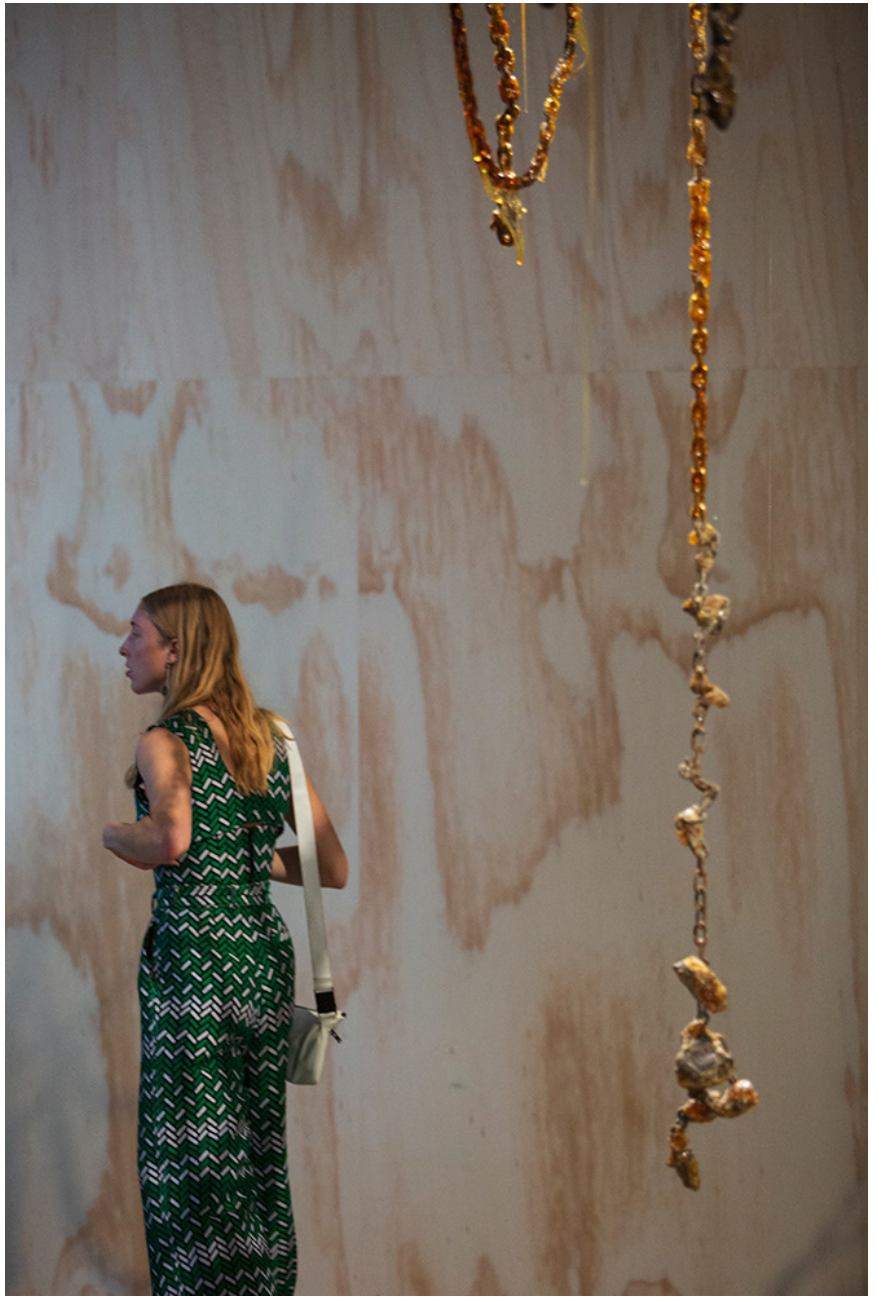
Dominique Gonzalez-Foerster
Endodrome, 2019
VR environment





Yu Ji
Various works, 2013-17
Mixed media





Jesse Darling
Various works, 2016-2017
Mixed media



Rosemarie Trockel
CLUSTER - One Eye Too Many, 2019
Digital print on paper on Forex





Michael E. Smith
Untitled series, 2019
Mixed media





Liu Wei
Microworld, 2018
Aluminium plates





Alexandra Bircken
Various works, 2016-2019
Mixed media





Alex Da Corte
Rubber Pencil Devil, 2019
Mixed media





Frida Orupabo
Untitled, 2018
Multimedia work on 9 LED screens



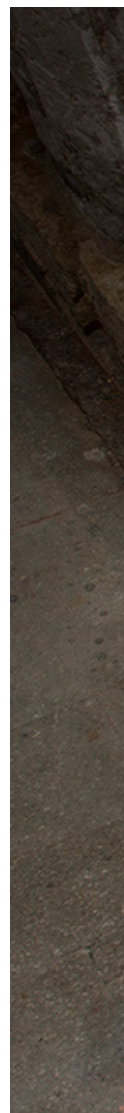


Ad Minoliti
Cubes, 2019
Stretched prints on canvas, mounted on wood structure





Antoine Catala
The Heart Atrophies, 2018-2019
Mixed media





Khyentse Norbu
Untitled, 2018
C-print





Jon Rafman
Dream Journal 2016-2019, 2019
Single channel HD video, colour, stereo sound



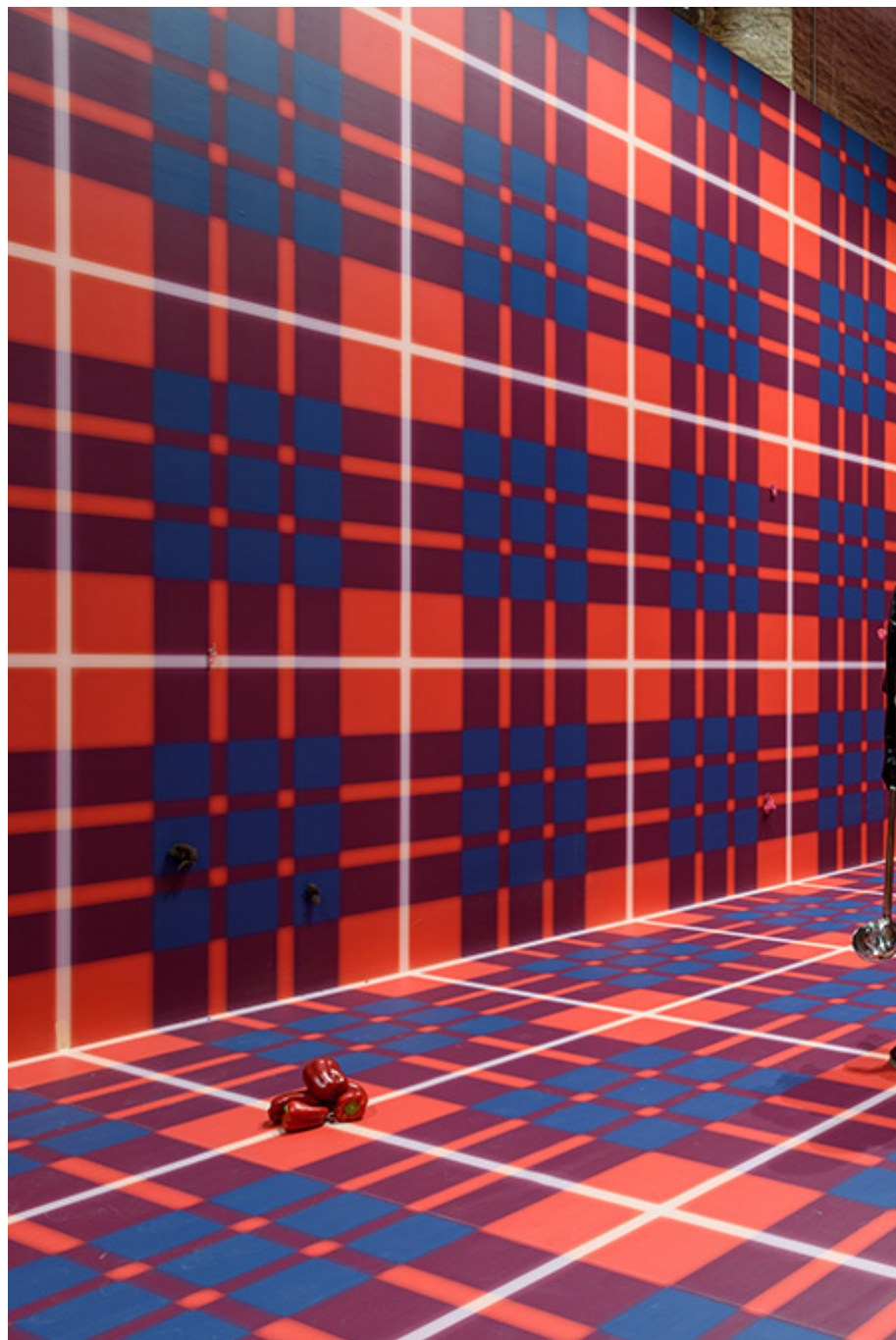


Ian Cheng
Life After BOB: First Tract, 2019
Vector drawings printed on duratrans, lightboxes





Anthea Hamilton
The New Life, 2018
Dimensions variable





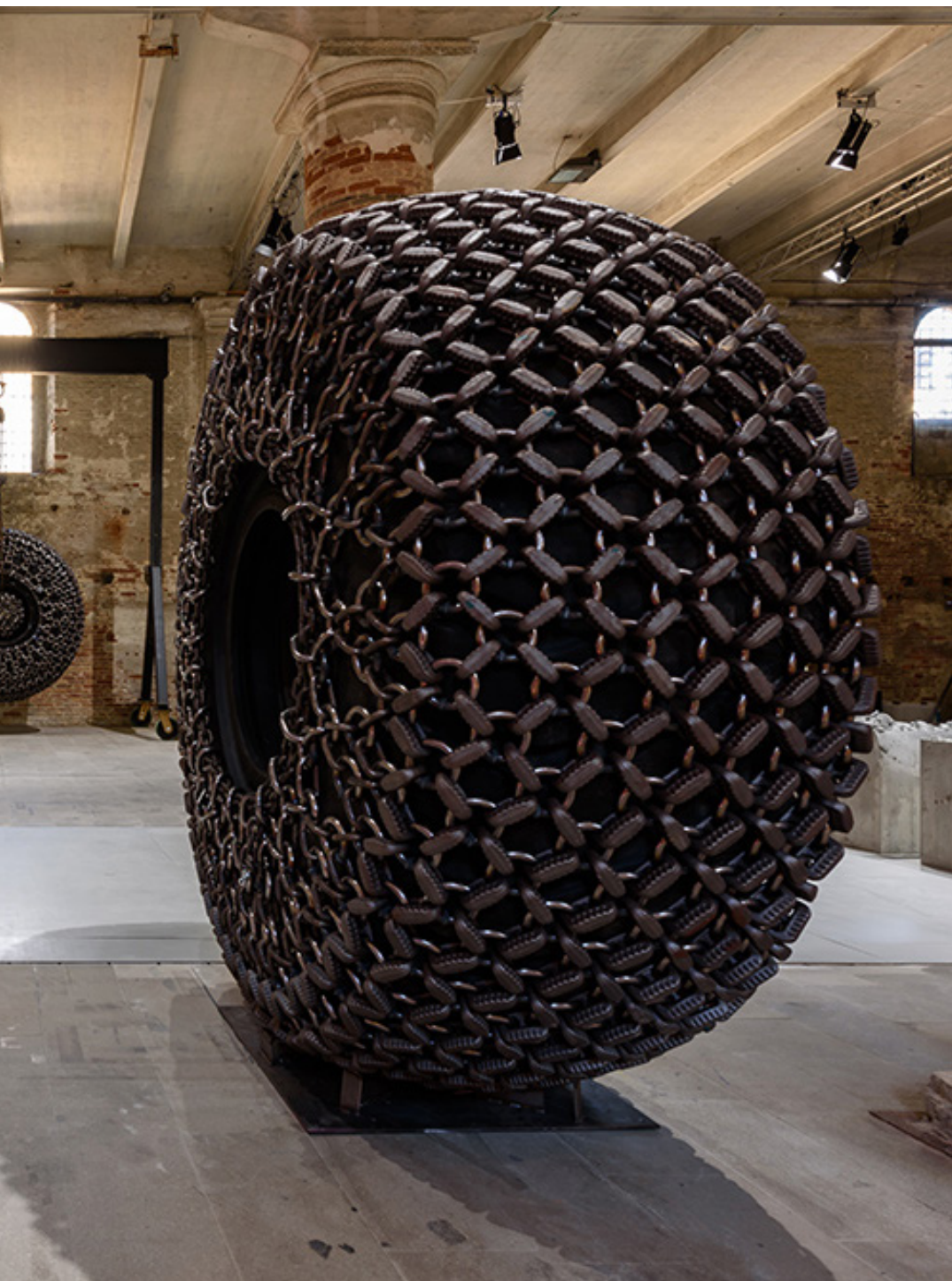
Avery Singer
Various works, 2017-2019
Acrylic on canvas stretched over wood panel





Arthur Jafa
Various works, 2018
Mixed media





Lara Favaretto
Various works, 2019
Concrete and iron



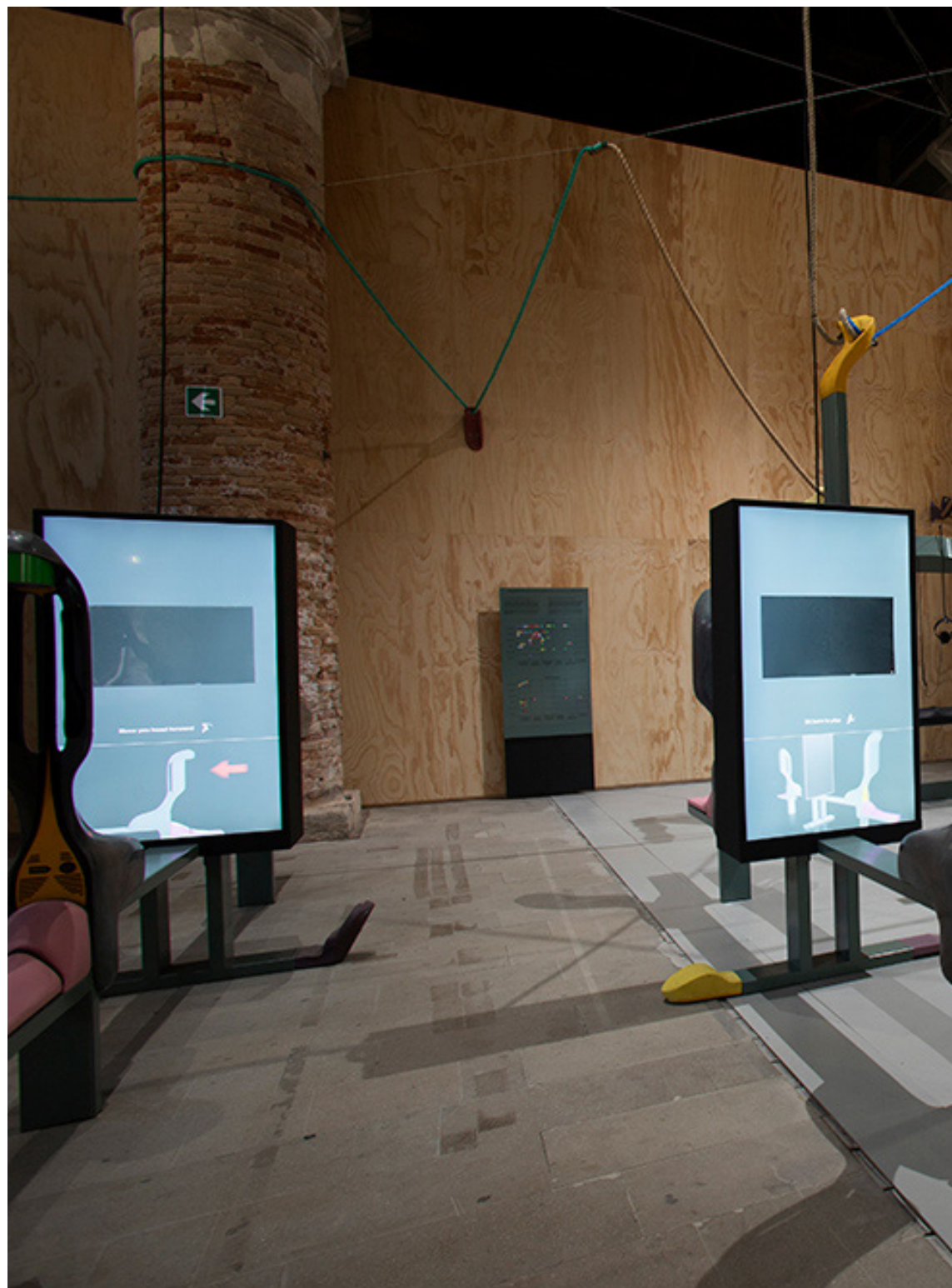


Andra Ursuta
Various works, 2019
Hollow cast glass form filled with liquid



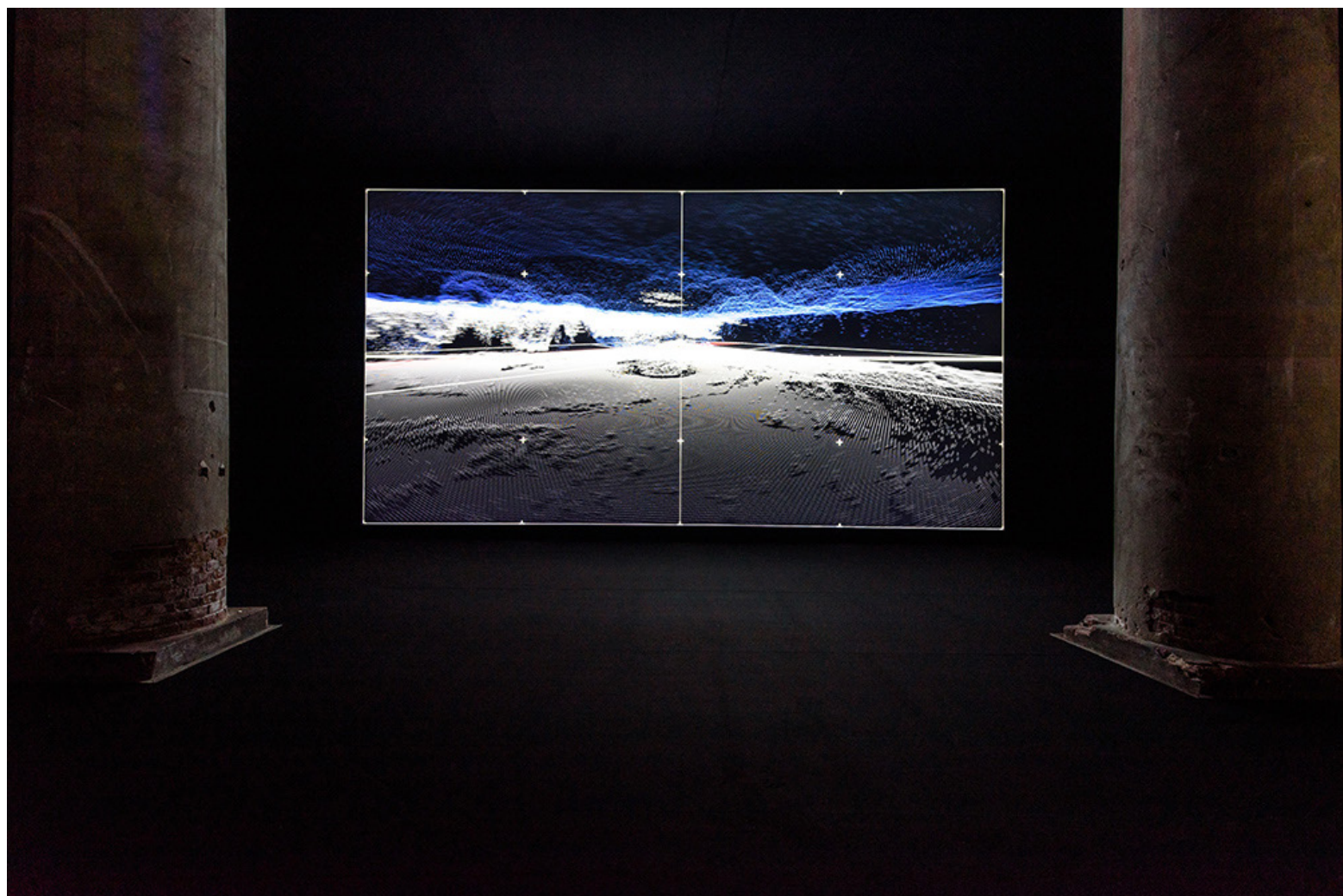


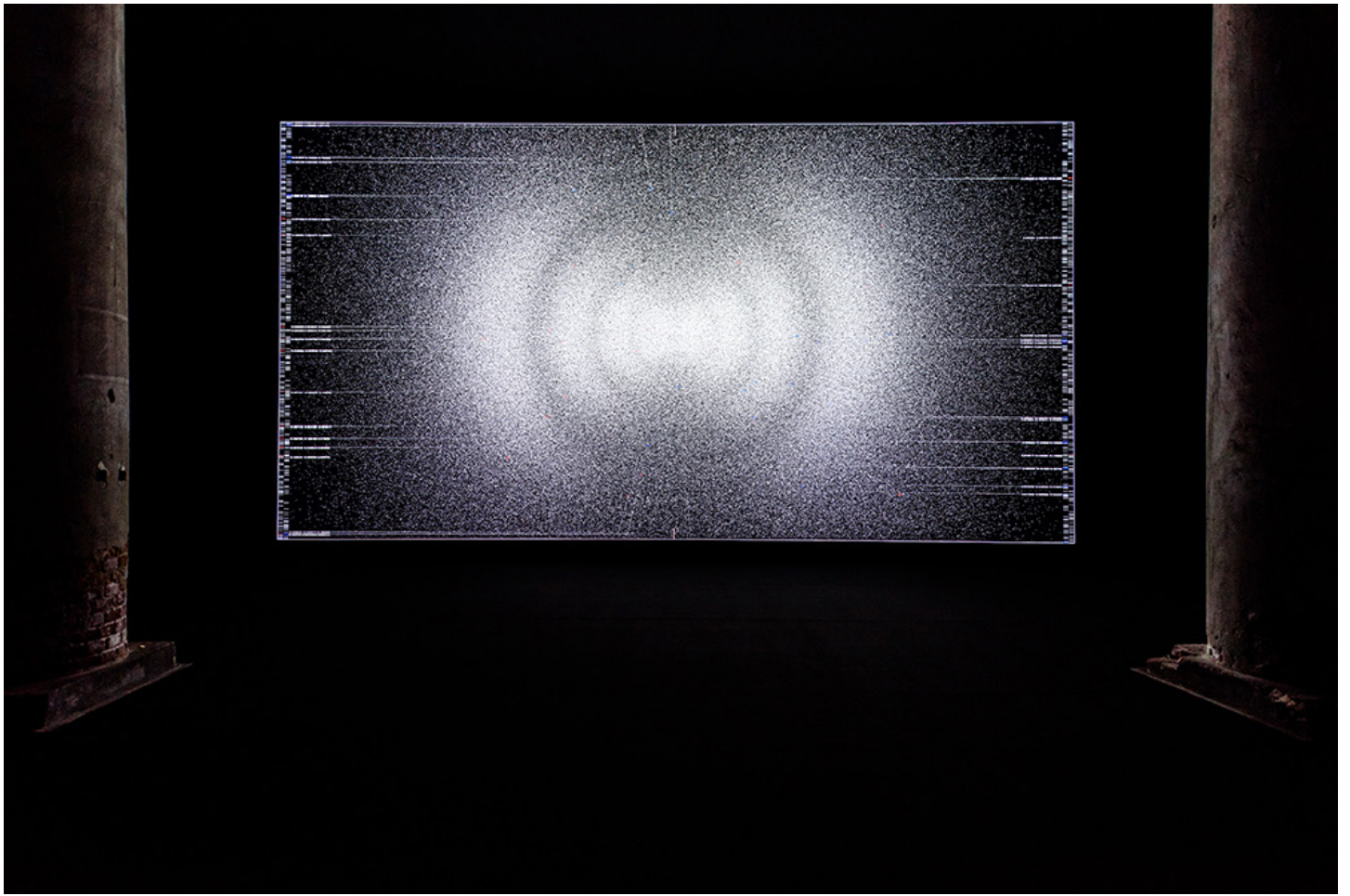
Neil Beloufa
Various works, 2018-2019
Mixed media





Ryoji Ikeda
data-verse 1, 2019
DCI-4K DLP projector, computer, speakers





Danh Vo
All work, 2019
Mixed media





Tarek Atoui
The GROUND, 2018
Mixed media





Jimmie Durham
Various works, 2017
Mixed media





Anicka Yi
Biologizing the Machine (tentacular trouble), 2019
Algae, acrylic, LEDs, animatronic moths, water, pumps





Zhanna Kadyrova
Market, 2017-2019
Ceramic tiles, cement, mirror and natural stone





Maria Loboda
Lord of Abandoned Success (L'Argile Humide), 2017
Clay, clothes, plastic, wooden stands





Slavs and Tatars
Dillio Plaza, 2019
Mixed media





Artisti

ARSENALE

CORDERIE, ARTIGLIERIE

George Condo, Anthony Hernandez, Soham Gupta, Christian Marclay, Zanele Muholi, Ed Atkins, Tavares Strachan, Gabriel Rico, Kahlil Joseph, Shilpa Gupta, Henry Taylor, Augustas Serapinas, Teresa Margolles, Apichatpong Weerasethakul e/and Tsuyoshi Hisakado, Njideka Akunyili Crosby, Kemang Wa Lehulere, Stan Douglas, Yin Xiuzhen, Darren Bader, Nabuqi, Martine Gutierrez, Jill Mulleady, Carol Bove, Suki Seokyeong Kang, Korakrit Arunanondchai e/and Alex Gvojcic, Jean-Luc Moulene, Handiwirman Saputra, Mari Katayama, Nicole Eisenman, Lee Bul, Kaari Upson, Sun Yuan e/and Peng Yu, Cameron Jamie, Hito Steyerl, Christine e/and Margaret Wertheim, Rula Halawani, Julie Mehretu, Otobong Nkanga, Lawrence Abu Hamdan, Gauri Gill, Michael Armitage, Ulrike Muller, Haris Epaminonda, Dominique Gonzalez-Foerster, Yu Ji, Jesse Darling, Rosemarie Trockel, Michael E. Smith, Liu Wei, Alexandra Bircken, Alex Da Corte, Frida Orupabo, Ad Minoliti, Antoine Catala, Khyentse Norbu, Jon Rafman, Ian Cheng, Anthea Hamilton, Avery Singer, Arthur Jafa, Lara Favaretto, Andra Ursuta, Neil Beloufa, Ryoji Ikeda, Danh Vo, Tarek Atoui, Jimmie Durham, Anicka Yi, Zhanna Kadyrova, Maria Loboda, Slavs and Tatars.

GIARDINI

PADIGLIONE CENTRALE /

Nairy Baghramian, George Condo, Jimmie Durham, Julie Mehretu, Henry Taylor, Arthur Jafa, Neil Beloufa, Jon Rafman, Ian Cheng, Zhanna Kadyrova, Jill Mulleady, Martine Gutierrez, Ad Minoliti, Ulrike Muller, Kaari Upson, Lee Bul, Soham Gupta, Rula Halawani, Lawrence Abu Hamdan, Lara Favaretto, Michael Armitage, Jesse Darling, Gauri Gill, Khyentse Norbu, Kemang Wa Lehulere, Christine e/and Margaret Wertheim, Michael E. Smith, Nicole Eisenman, Cameron Jamie, Jean-Luc Moulene, Augustas Serapinas, Rosemarie Trockel, Christian Marclay, Teresa Margolles, Frida Orupabo, Sun Yuan e/and Peng Yu, Liu Wei, Handiwirman Saputra, Slavs and Tatars, Alexandra Bircken, Shilpa Gupta, Nabuqi, Apichatpong Weerasethakul, Hito Steyerl, Stan Douglas, Suki Seokyeong Kang, Otobong Nkanga, Alex Da Corte, Darren Bader, Haris Epaminonda, Cyprien Gaillard, Danh Vo, Yu Ji, Mari Katayama, Zanele Muholi, Njideka Akunyili Crosby, Carol Bove, Anthony Hernandez, Avery Singer, Halil Altindere, Dominique Gonzalez-Foerster e/and Joi Bittle, Yin Xiuzhen, Ryoji Ikeda, Korakrit Arunanondchai, Gabriel Rico, Tavares Strachan, Antoine Catala, Anicka Yi, Kahlil Joseph, Lara Favaretto, Andreas Lolis.

