



la Biennale di Venezia

17. Mostra  
Internazionale  
di Architettura

# How will we live together?



17. Esposizione Internazionale Architettura  
la Biennale di Venezia ©2021  
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Francesco Galli, Jacopo Salvi  
Courtesy: La Biennale di Venezia  
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## 17. Esposizione Internazionale di Architettura

# HOW WILL WE LIVE TOGETHER?

Tema di questa Biennale Architettura è il suo titolo che è allo stesso tempo un titolo e una domanda aperta.

How: come, parla di approcci pratici e soluzioni concrete, sottolineando l'importanza del problem solving nel pensiero architettonico.

Will: esprime il tempo futuro e segnala uno sguardo rivolto al futuro ma anche la ricerca di visione e determinazione, attingendo alla forza dell'immaginario architettonico.

We: è la prima persona plurale e quindi inclusiva di altri popoli, di altre specie, che fa appello a una comprensione più empatica dell'architettura.

Live: significa non semplicemente esistere ma prosperare, fiorire, abitare ed esprimere la vita, attingendo all'intrinseco ottimismo dell'architettura.

Together: implica collettivi, spazi comuni, valori universali, evidenziando l'architettura come forma collettiva e forma di espressione collettiva.

?: Indica una domanda aperta, non retorica, che cerca (molte) risposte, che celebra la pluralità dei valori in e attraverso l'architettura.

Poniamo questa domanda agli architetti perché crediamo che abbiano la capacità di dare risposte più stimolanti di quelle che la politica ha finora offerto in gran parte del mondo. La poniamo agli architetti perché noi, come architetti, ci preoccupiamo di dare forma agli spazi in cui le persone vivono insieme e perché spesso immaginiamo questi ambienti in modo diverso dalle norme sociali che li dettano.

Hashim Sarkis  
Curatore della 17. Mostra Internazionale di Architettura





la Biennale di Venezia

17. Mostra  
Internazionale  
di Architettura

# HOW WILL WE LIVE TOGETHER?

HASHIM SARKIS

ARTEXTBOOK



## GIARDINI PADIGLIONE CENTRALE

# AS ONE PLANET

Cave\_bureau  
(Karanja Kabage; Stella Mutegi)  
The Anthropocene Museum: Exhibit 3.0 Obsidian Rain









TVK  
(Pierre Alain Trévelo; Antoine Viger-Kohler)  
The Earth is an Architecture









Plan B Architecture & Urbanism  
(Joyce Hsiang; Bimal Mendis)  
The World Turned Inside Out







Christina Agapakis, Alexandra Daisy Ginsberg  
& Sissel Tolaas  
Resurrecting the Sublime







Daniel López-Pérez (San Diego, Usa)  
Reiser + Umemoto (New York, Usa)  
Geoscope 2: Worlds

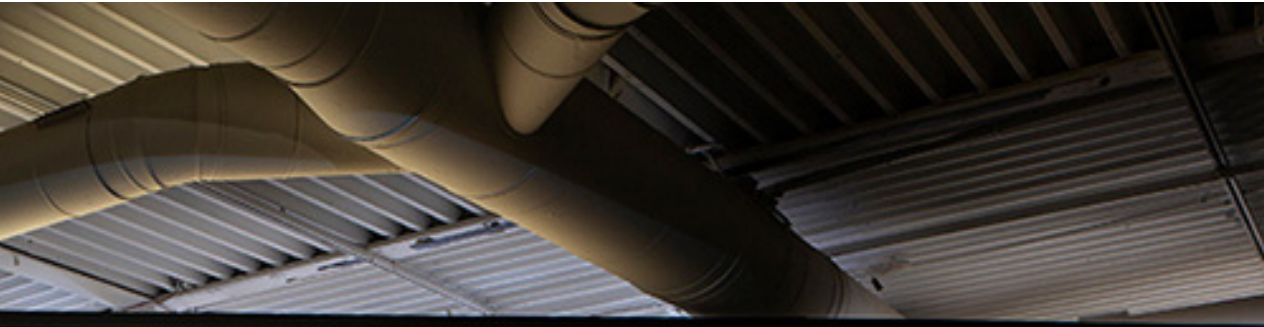






Sensory Ethnography Laboratory (S.E.L)  
(Verena Paravel; Lucien Castaing-Taylor)  
(How) Will We Live (Together)?



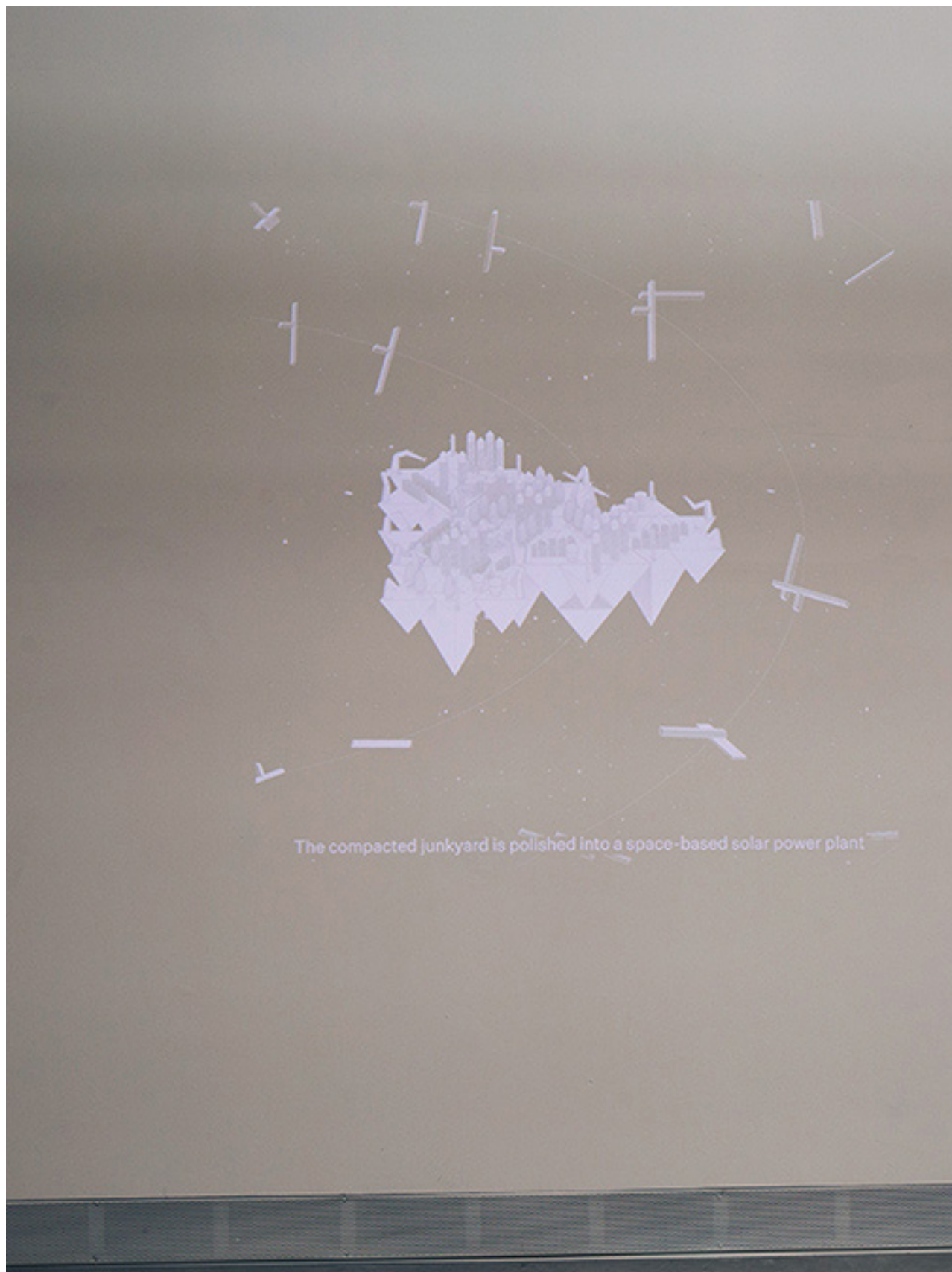




Kei Kaihoh Architects  
Melting Landscape







DESIGN EARTH  
The Planet After Geoengineering





OOZE and Marjetica Potrc  
Eva Pfannes; Sylvain Hartenberg; Marjetica Potrc  
Future Island in Venice: The Time of Stone









Weitzman School of Design  
(Richard Weller)  
What We Can't Live Without (at 3 scales)







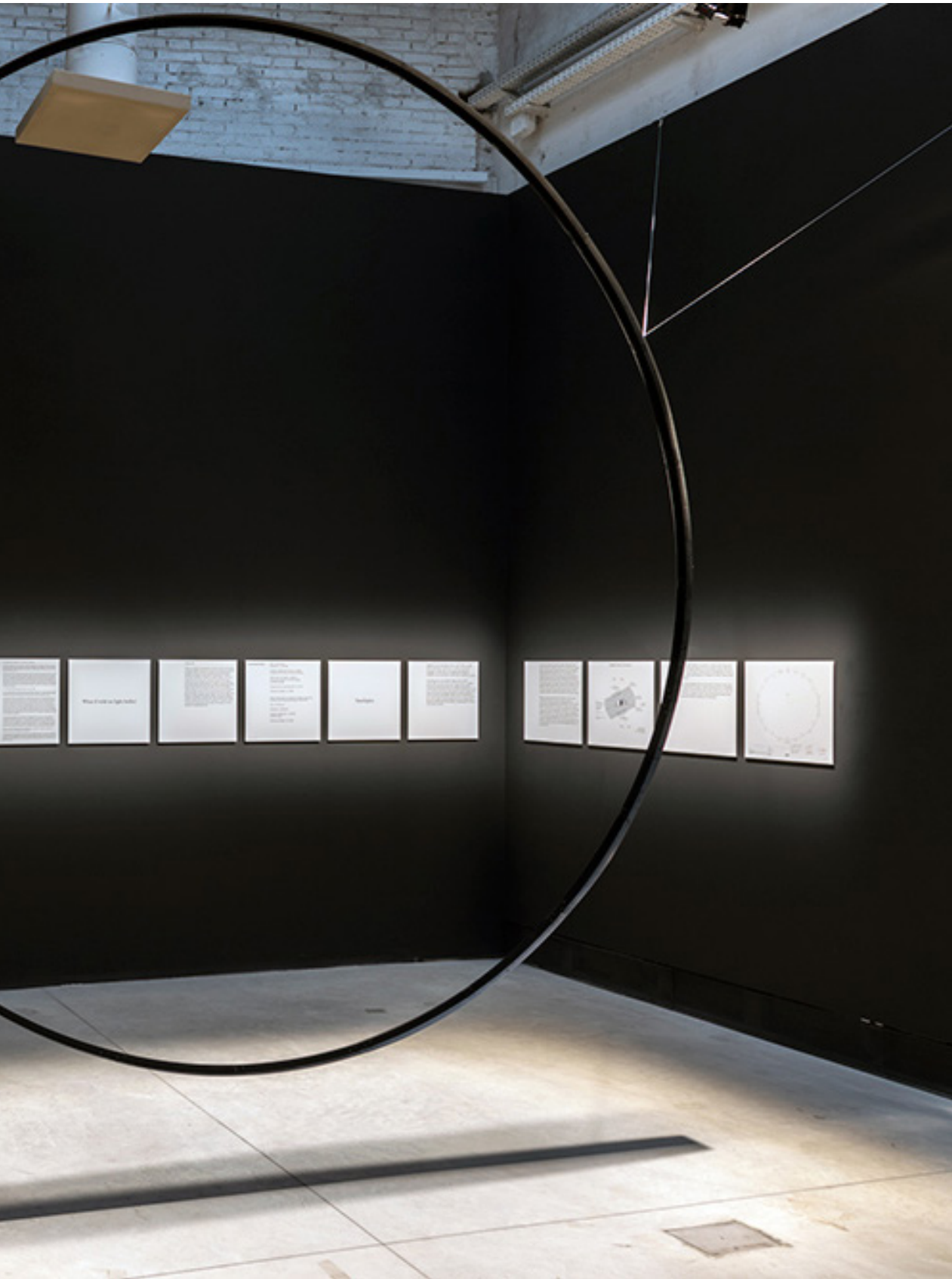
Urban Theory Lab (UTL) /  
Department of Architecture, ETH Zürich; Neil Brenner; Christian Schmid  
Worlds of Planetary Urbanization







spbr arquitetos  
(Angelo Bucci)  
Satellites: Orbiting the Thin Layer of Human Life







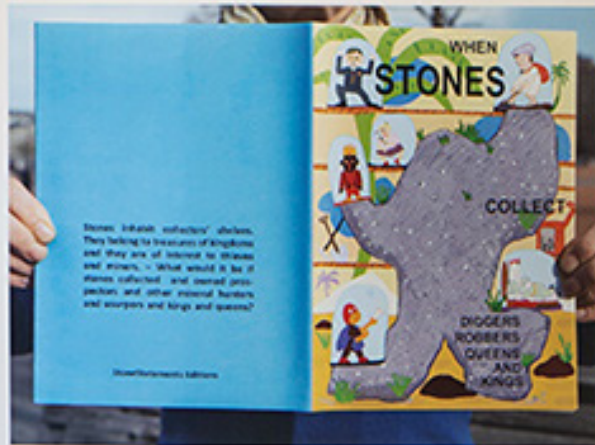
Bethany Rigby  
Mining the Skies





Mabe Bethônico (Belo Horizonte, Brasile; Ginevra, Svizzera)





## ACROSS BORDERS



Dan Majka & Gary Setzer (Madison e Tucson)  
The Corridor: Climate Change, Border Permeability







Studio Tomás Saraceno  
Museo Aero Solar For an Aerocene Era







GFA (Guillermo Fernández-Abascal; Urtzi Grau)  
Folk Costumes for Indo Pacific Air







Monsoon Assemblages and Office of Experiments  
(Lindsay Bremner; Neal White)  
Between the Dragonfly and the Barometer: Living Borders in a Changing Monsoon Climate







John Palmesino; Ann-Sofi Rönnskog; Territorial Agency  
Sensible Zone







Pinar Yoldas  
Hollow Ocean







Giuditta Vendrame  
UNLANDED







Self-Assembly Lab  
(Skylar Tibbits; Jared Laucks; Schendy Kernizan)  
Building With Waves: Growing Islands And Coastlines Through Wave





Somatic Collaborative  
(Anthony Acciavatti; Felipe Correa; Devin Dobrowolski)  
Manaus: A New Contractual Agreement between City and Forest in Urban Amazonia





ACASA GRINGO CARDIA DESIGN  
(Gringo Cardia con AIKAX, Takumã Kuikuro, e People's Palace Projects, Paul Heritage)  
OCA RED: Living Beyond the End of the World









La Minga  
(Pablo Escudero)  
The Quino Treaty





Atelier Marko Brajovic  
(Marko Brajovic; Bruno Bezerra)  
Amphibious: Living Between Water and Land in the Amazon







UNLESS  
(Giulia Foscari Widmann Rezzonico)  
Antarctic Resolution







Lateral Office and Arctic Design Group  
(Mason White; Lola Sheppard; Leena Cho; Matthew Jull)  
Contested Circumpolar: Domestic Territories





Dogma  
(Martino Tattara; Pier Vittorio Aureli)  
The Opposite Shore. Retrofitting Suburban Settlements from Property to Cooperation







Rural Urban Framework  
(Joshua Bolchover; John Lin)  
Split Lives: Stories from the Underground House







Studio Paola Viganò  
The Biopolitical Garden





Paula Nascimento  
Unfolding Urban Ambiguities: Prédio do Livro





Smout Allen  
(Laura Allen; Mark Smout; Geoff Manaugh)  
Rescue Lines









Foundation for Achieving  
Seamless Territory (FAST); Malkit Shoshan



2004  
Operation Cast Lead

2006  
Destruction of the farm's fence,  
irrigation system, and many date  
and olive trees

2010





AAU ANASTAS  
(Elias Anastas; Yousef Anastas)  
All-purpose







Decolonizing Architecture Art Residency  
(Alessandro Petti; Sandi Hilal)  
Stateless Heritage: Dheisheh Refugee Camp World Heritage Nomination







Playscapes of Exile

Wissam Chaaya

UNICEF



Wissam Chaaya  
Playscapes of Exile









## Aesthetic Borders Of Violence and (in)Visibility at Sea

### Forensic Oceanography

Since 2011, Forensic Oceanography (FO) – a project initiated by Charles Heller and Lorenzo Pezzani with the Forensic Architecture agency – has critically investigated the militarized border regime imposed by European states across the EU's maritime frontier, analyzing the conditions that have turned the waters of the Mediterranean Sea into a densely liquid for the illegalized migrants seeking to cross it. By combining human testimonies with the traces left across the digital sensorium of the sea (radars, satellite imagery and vessel tracking systems), FO has mobilized surveillance means "against the grain" to contest both the violence of borders and the aesthetic regime on which it is founded. If the violence of European borders relies on particular conditions of (dis)appearance, (in)visibility, and (in)habitability, struggling for migrants' rights also demands that one challenge the shifting boundaries of what can be seen and heard.

Behind this wall, FO presents two of its recent investigations produced in collaboration with Forensic Architecture to interrogate the complex and ambivalent relation between border violence and aesthetics. In particular, these works engage with the momentous shift that occurred after 2015, when non-governmental organizations started to conduct search and rescue operations in the Mediterranean, to the attempt to challenge states' monopoly of vision that had turned the Mediterranean into a space of opacity. NGO ships and their crews have produced an enormous amount of audio-visual documentation of events at sea. While FO's first investigations had to deal with a radical absence of images, those presented in the next room grapple with their multiplication, raising a number of ethical and political challenges that emerge when dealing with representations of violence against Black and Brown subjects.

This installation (realized with the contribution of Santiago Rivara, Robert Preusse and Cathy De Haan) attempts to partly respond to these challenges by subtracting these difficult images from immediate visibility and creating a threshold that visitors need to cross if they want to engage with them. In this way, it seeks to open up a space of reflection between the necessity of looking and the difficulty of showing.

The impact of the presence of rescue NGOs on the aesthetic regime operating at the maritime borders of Europe can be measured against the controlled invisibilization of border violence operated by state agencies at the time of Forensic Oceanography's first investigation in 2011.

Analysis of 2011  
Apertures and  
the Central  
Oceanography

The image represents  
the impact of the  
presence of rescue NGOs  
on the aesthetic regime  
operating at the maritime  
borders of Europe. It  
explores the complex  
relation between border  
violence and aesthetics,  
and the challenges that  
emerge when dealing  
with representations of  
violence against Black  
and Brown subjects.

Forensic Oceanography  
(Charles Heller; Lorenzo Pezzani)  
Aesthetic Borders: Of Violence and (in) Visibility at Sea





While Forensic Oceanography investigations have contributed to open a small crack in the suspected malfeasance and capacity surrounding irregular traffic at sea, forensic SOG would dramatically expand it as of 2015.



11 March 2011 Synthetic Aperture Radar (SAR) image of Mediterranean, Forensic Oceanography and SOG Research.

Analysis of 20 March 2011 Synthetic Aperture Radar (SAR) image and still model, Forensic Oceanography and SOG Research.

Reception and collection of the case governmental vessel vessel Case March 11, indicating the location of its close wide angle camera, Forensic Oceanography.

View of 11 March 2011, SAR image of Mediterranean, Forensic Oceanography and SOG Research.

11 March 2011 Synthetic Aperture Radar (SAR) image of Mediterranean, Forensic Oceanography and SOG Research. This image shows the ship's hull and superstructure, providing a clear view of the vessel's geometry. The image is a Synthetic Aperture Radar (SAR) image, which is a type of radar that uses the Doppler effect to create a sharp image of the target. The image shows the ship's hull and superstructure, providing a clear view of the vessel's geometry. The image is a Synthetic Aperture Radar (SAR) image, which is a type of radar that uses the Doppler effect to create a sharp image of the target. The image shows the ship's hull and superstructure, providing a clear view of the vessel's geometry.

Analysis of 20 March 2011 Synthetic Aperture Radar (SAR) image and still model, Forensic Oceanography and SOG Research. This analysis shows the ship's hull and superstructure, providing a clear view of the vessel's geometry. The image is a Synthetic Aperture Radar (SAR) image, which is a type of radar that uses the Doppler effect to create a sharp image of the target. The image shows the ship's hull and superstructure, providing a clear view of the vessel's geometry.

Reception and collection of the case governmental vessel vessel Case March 11, indicating the location of its close wide angle camera, Forensic Oceanography. This section discusses the reception and collection of the case governmental vessel vessel Case March 11, indicating the location of its close wide angle camera, Forensic Oceanography. This section discusses the reception and collection of the case governmental vessel vessel Case March 11, indicating the location of its close wide angle camera, Forensic Oceanography.

View of 11 March 2011, SAR image of Mediterranean, Forensic Oceanography and SOG Research. This view shows the ship's hull and superstructure, providing a clear view of the vessel's geometry. The image is a Synthetic Aperture Radar (SAR) image, which is a type of radar that uses the Doppler effect to create a sharp image of the target. The image shows the ship's hull and superstructure, providing a clear view of the vessel's geometry.



Chair of Günther Vogt ETH Zürich  
Common Water: The Alps







Olaekan Jeyifous e Mpho Matsipa  
Liquid Geographies, Liquid Borders







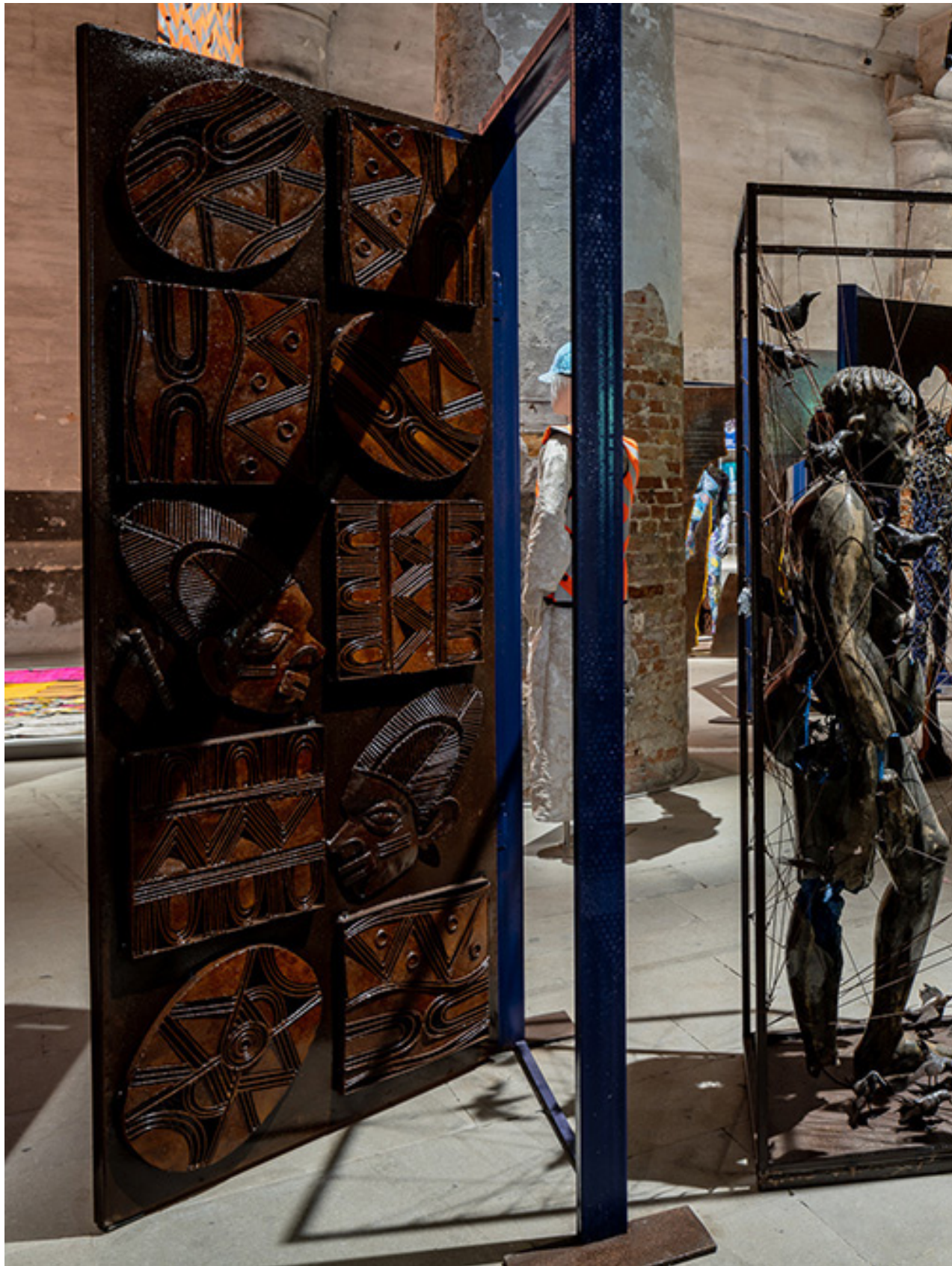


ARSENAL

AMONG DIVERSE BEINGS





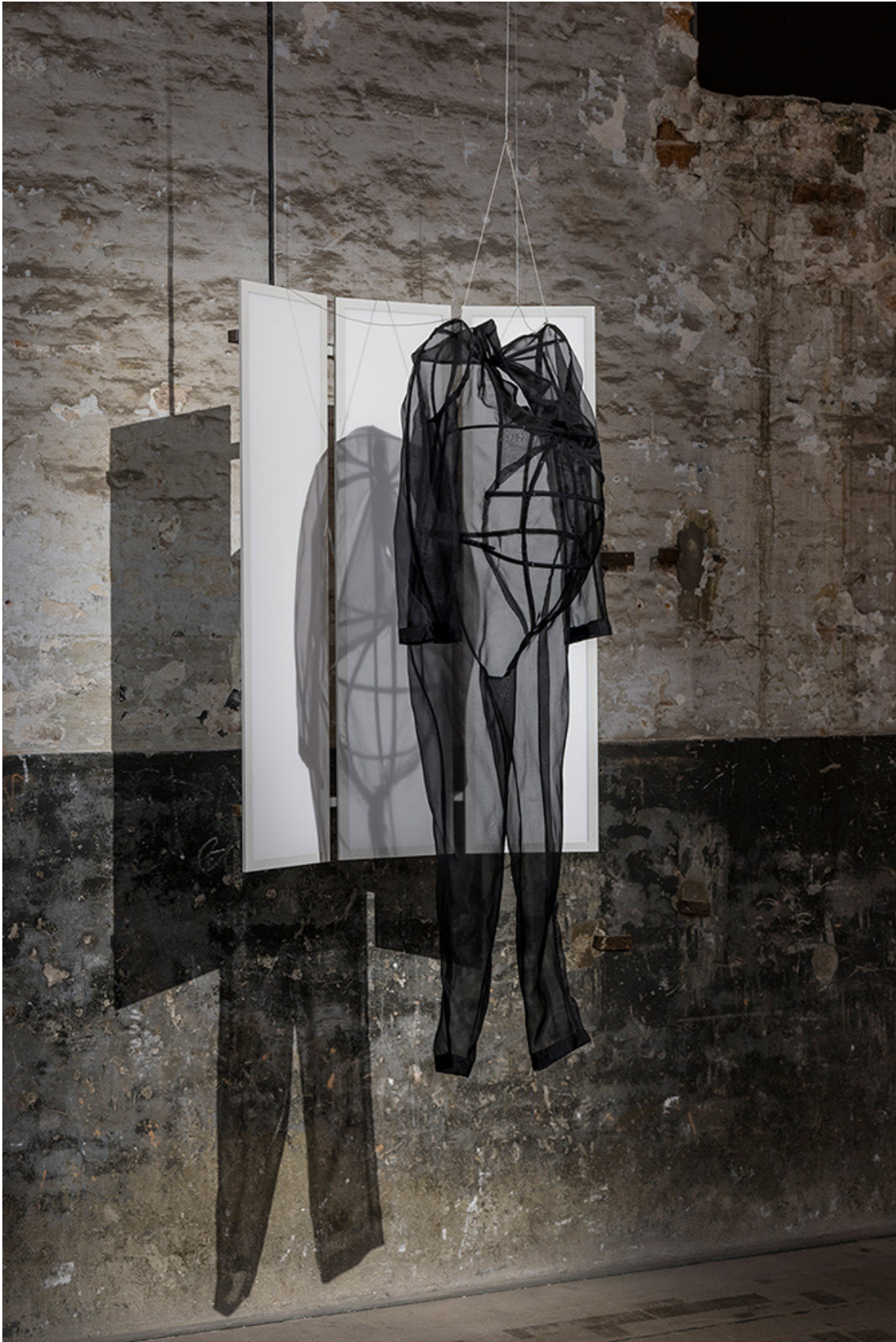


Peju Alatise  
Alasiri: Doors for Concealment or Revelation









Ani Liu  
A.I. Toys Shapes and Ladders: Battles of Bias and Bureaucracy Maternity Menswear





Azra Akšamija  
Silk Road Works











modem  
(Nicholas de Monchaux; Kathryn Moll)  
Space Suit







Allan Wexler Studio  
Social Contracts: Choreographing Interactions







Refik Anadol Studio e Gökhan S. Hotamışlıgil  
SENSE OF SPACE  
Connectome Architecture + Molecular Architecture









Studio Ossidiana  
(Giovanni Bellotti; Alessandra Covini)  
Variations on a Bird Cage







Lucy McRae  
Heavy Duty Love







Parsons & Charlesworth  
(Tim Parsons; Jessica Charlesworth)  
Catalog for the Post-Human









Studio Libertiny (Tomáš Libertíny)

Beehive Architecture







MAEID  
[Büro für Architektur und transmediale Kunst]  
(Daniela Mitterberger; Tiziano Derme)  
Magic Queen [from the Artificial Ecologies series]









The Living  
David Benjamin  
Alive: A New Spatial Contract for Multispecies Architecture









Philip Beesley & Living Architecture  
Systems Group / University of Waterloo School of Architecture  
Grove







STATION:  
David Gissen, Jennifer Stager e Mantha Zarmakoupi  
An Archaeology of Disability





**An Archaeology of Disability**

Disability is not a fixed condition, but a social and cultural construct that changes over time and across different societies. This panel explores the historical and contemporary understandings of disability, and how they have shaped the lives of disabled people. It examines the ways in which disability has been used to justify discrimination and oppression, and how it has been used to challenge these systems. The panel also discusses the importance of accessibility and the role of disabled people in society.

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STATION:  
Matilde Cassani; Ignacio G. Galan; Ivan L. Munuera; Joel Sanders  
Your Restroom is a Battleground





# AS NEW HOUSEHOLDS

OPAFORM architects  
(Marina Bauer; Espen Folgerø)  
Make a Space for My Body









Leopold Banchini Architects  
(con Lukas Feireiss e Dylan Perrenoud)  
There Are Walls that Want to Prowl





K63.STUDIO (Osborne Macharia)  
KEJA











Superflux  
(Anab Jain: Jon Ardern)  
Refuge for Resurgence





## CATERING TO NEW DEMOGRAPHICS

The industry is being challenged by a number of factors, including the changing demographics of the workforce and the increasing demand for sustainable and ethical products. This report explores the challenges and opportunities facing the industry and offers strategies for success in the future.

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AW-ARCH  
(Alex Anmahian, Nick Winton)  
House+Plus









line+ studio (Fanhao Meng)  
Rural Nostalgia | Urban Dream





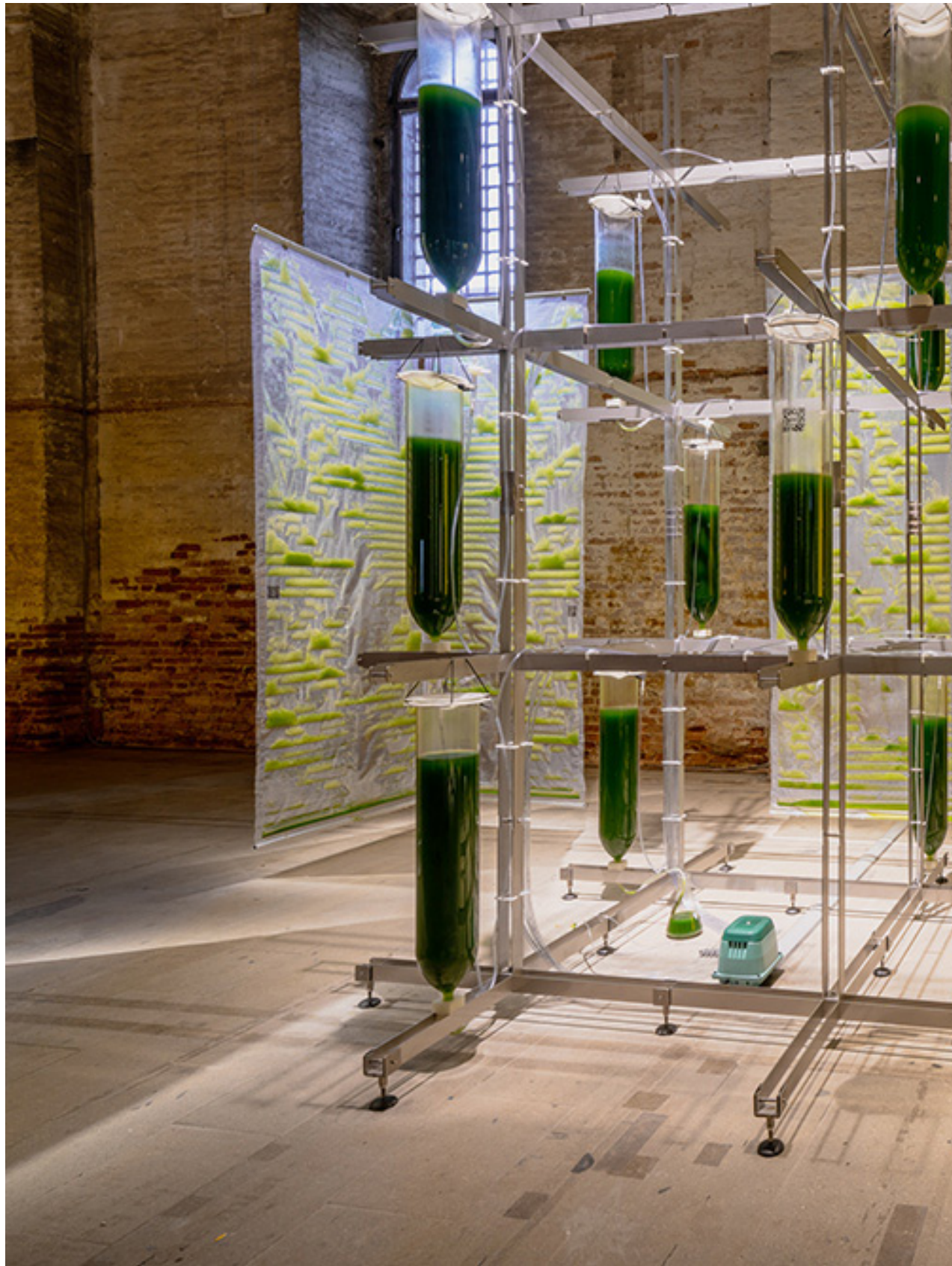




leonmarcial arquitectos  
(Alexia Leon; Lucho Marcial)  
Interwoven







ecoLogicStudio  
(Claudia Pasquero; Marco Poletto)  
BIT.BIO.BOT. A Collective Experiment in Biotechnological Architecture









Atelier RITA  
(Valentine Guichardaz-Versini)  
Listen Up







ROJO / FERNÁNDEZ-SHAW, arquitectos  
(Begoña Fernández-Shaw; Luis Rojo)  
Imagined Households / Intensified References







THE OPEN WORKSHOP  
(Neeraj Bhatia; Antje Steinmuller)  
Commoning Domestic Space





Walter Burley Griffin & Arthur Johnston  
The Town of Canberra, 1913  
Architectural Model



NADAAA  
(Nader Tehrani; Arthur Chang)  
Other Ways of Living Together







Achim Menges / ICD University of Stuttgart e Jan Knippers / ITKE University of Stuttgart  
(Achim Menges; Jan Knippers)  
Material Culture: Rethinking the Physical Substrate for Living Together









Gramazio Kohler Architects / NCCR DFAB  
(Fabio Gramazio; Matthias Kohler)  
Research as Architecture: A Laboratory for Houses, Homes, and Robots







Fernanda Canales  
After the House: Privacy in a Shared World







Aires Mateus  
(Francisco Aires Mateus; Manuel Aires Mateus)  
GROUND







Alison Brooks Architects  
Home Ground





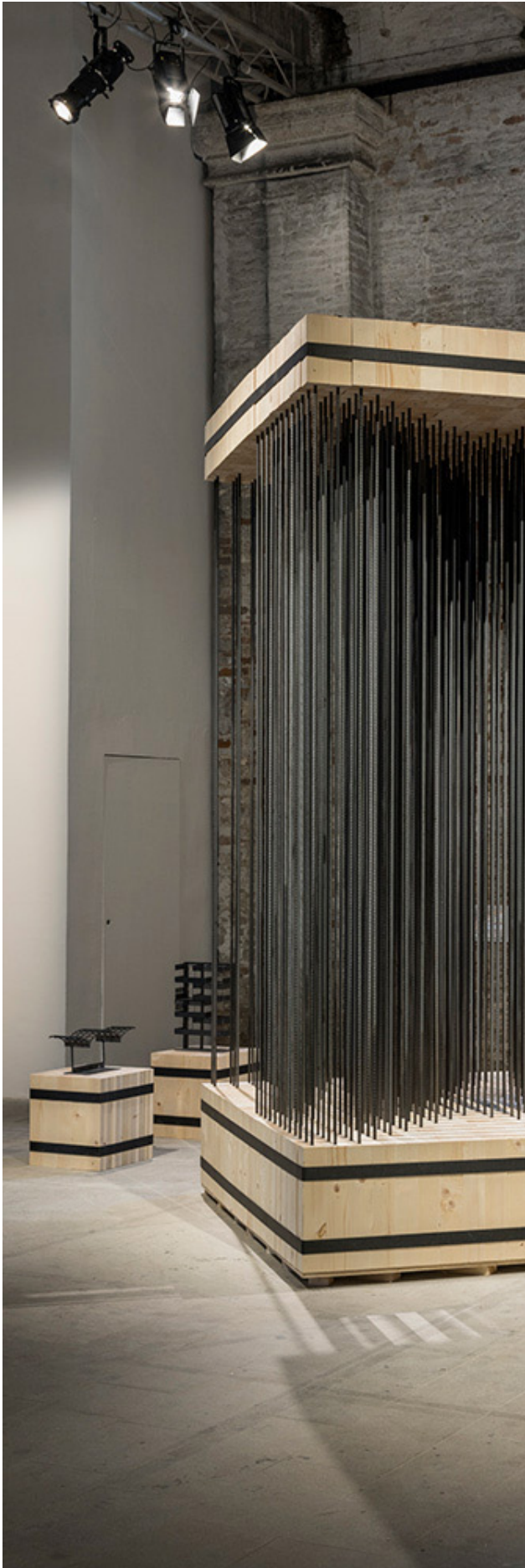


LIN Architects Urbanists  
(Finn Geipel)  
Bremer Punkt





BAAG Buenos Aires Arquitectura Grupal  
(Griselda Balian; Gastón Noriega; Gabriel Monteleone)  
Architecture of Transitions









Farshid Moussavi Architecture  
Separation and unity Lot 19 Residential Block, La Défense–Nanterre







nicolas laisné architectes  
One Open Tower— A Generous, Open-ended Building to Unlock Innovative Uses of  
Space and Shape New Ways of Being









Lina Ghotmeh — Architecture  
Stone Garden. Resilient Living: an Archaeology of the Future









SsD (Jinhee Park)  
Micro-Urbanism







STATION:  
Mark Jarzombek e Vikramaditya Prakash  
Many Houses/Many Worlds







Abalos+Sentkiewicz AS+  
Communal Atemporal Palaces





AS EMERGING COMMUNITIES



Cohabitation Strategies  
(Lucia Babina, Emiliano Gandolfi, Gabriela Rendón, Miguel  
How to Begin Again: An Initiation Towards Unitary Urbanism





Robles-Durán)  
n





Fieldoffice Architects  
(Huang Sheng-Yuan)  
Living in Place, Enabling the Coming-Together: An experience to Engage  
with Space, Participate in Shaping a Culture and Create Communities







Storia Na Lugar  
(Patti Anahory; Cesar Schofield Cardoso)  
Hacking (the resort): Water Territorialities and Imaginaries







Arquitectura Expandida  
(Ana López Ortega; Harold Guyaux; Felipe González González; Viviana Parada Camargo)  
Tactical and Peripheral Architecture





2730 model

Community Center for  
School and Hospital, which has  
existed for about 20 years,  
waiting to show Ciudad Nueva  
leading to the end of the urban  
signification



2812 model

Community Center for  
School and Hospital, which has  
existed for about 20 years,  
waiting to show Ciudad Nueva  
leading to the end of the urban  
signification



TERRITORIAL PROVOICATIONS AND STRATEGIES  
COLLECTIVE GRASSROOTS ARCHITECTURE





Lacol

(Ariadna Artigas; Mirko Gegundez; Lali Daví; Pol Massoni; Anna Clemente; Cristina Gamboa; Núria Vila; Jordi Miró; Ernest Garriga; Eliseu Arrufat; Laura Lluch; Lluc Hernandez; Arnau Andrés; Carles Baiges)  
Cooperative Housing That Builds Community







PROAP/GLOBAL  
Enlace Arquitectura (Elisa Silva)  
The Complete City: La Palomera, Acknowledgement and Celebration







raumlaborberlin

(Andrea Hofmann; Axel Timm; Benjamin Foerster-Baldenius; Christof Mayer; Florian Stirnemann; Francesco Apuzzo; Frauke Gerstenberg; Jan Liesegang; Markus Bader)  
Instances of Urban Practice







PRÁCTICA  
(Jaime Daroca Guerrero; José Mayoral Moratilla; José Ramón Sierra Gómez de León)  
River Somes: Across Communities and Ecosystems





city and the river,  
ugh

## RE-EQUIPPING SOCIETY

Aristide Antonas con Elina Axioti; Mona Mahall e Asli Serbest  
The Hall of Protocols









# Ego to Eco

How will we live together?

Comunità sta affrontando la sua sfida più grande. Considerando l'imminente pericolo del cambiamento climatico, la perdita degli habitat e l'impoverimento delle risorse naturali, dobbiamo ripensare al modo in cui viviamo su questo pianeta.

Il Growtable mette in mostra idee diverse per vivere, costruire, produrre, consumare e riutilizzare gli ecosistemi dai quali dipendiamo e dai quali siamo parte.

Il tavolo risponde a questi argomenti come ad esempio:  
Come possono gli edifici funzionare come ecosistemi?  
È possibile che le comunità urbane diventino autosufficienti?  
L'architettura può aiutare le persone a riconnettersi con la natura?

As humanity is facing its greatest challenge ever with the imminent threat of climate change, habitat loss and depletion of natural resources, we need to rethink the way we live together on this planet.

The Growtable showcases different ideas for living and building, for producing, consuming and reutilizing the ecosystems we are part of and depend upon.

It responds to urgent questions such as:  
How can buildings work like ecosystems?  
Can urban communities become self-sufficient?  
Can architecture help people reconnect with nature?

### Plantina Seeding


...and the need of a forest nursery



EFFEKT  
(Sinus Lyngø; Tue Foged)  
Ego to Eco: Learning from Nature




**Growtable**  
Growtable



1:30

How to realize a plantable experience table: choose grade a soil mixture of high-quality substrate, controlled by sensors, the nutrient mix is regulated by the Growtable. After 4 weeks, the substrate the small trees will grow in the appropriate mix for replanting in a hydroponic or regular system controlled remotely from Copenhagen.

**Beech Forest**



1:30

A unique table: thousands of plants will be planted in Copenhagen, including an impressive 4000 beeches in all, and produce 40 tons.

After the Beeches, the trees will be planted out as part of an urban reforestation project in Denmark, absorbing more than 4000 tons of CO<sub>2</sub> over the next 50 years.





atelier masomi  
(Mariam Kamara)  
Making of an Artisans' Valley







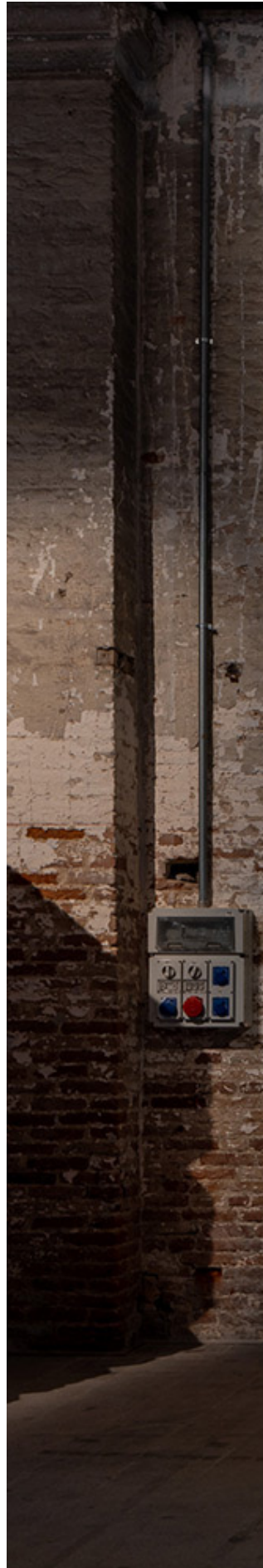


Manuel Herz Architects e Iwan Baan  
The Many Lives of Tambacounda Hospital





MDP Michel Desvigne Paysagiste  
Qatar Transforming Landscapes











TUMO Center for Creative Technologies  
(Marie Lou Papazian; Pegor Papazian)  
Learning (to Live) Together: The future of Schools and the Architecture of Walk-Away Pedagogy









Ronan & Erwan Bouroullec  
Urban Reveries







Skidmore, Owings & Merrill  
(Colin Koop)  
Life Beyond Earth







Michael Maltzan Architecture  
The Sixth Street Viaduct Replacement Project







Sean Lally  
Shaped Touches









BASE studio  
(Barbara Barreda; Felipe Sepulveda)  
Flocking Tejas









OMA  
(Reinier de Graaf)  
Hospital of the Future







doxiadis+  
(Thomas Doxiadis)  
Entangled Kingdom





COMING TOGETHER IN VENICE



studio L A  
(Lorien Beijaert; Arna Ma ki  
in collaborazione con Baukje Trenning)





Partecipanti 17. Mostra Internazionale di Architettura  
How will we live together?



#### Among Diverse Beings (Arsenale)

Aksamija Azra, Alatise Peju, Anadol Refik, Beesley Philip, Bellotti Giovanni, Benjamin David, Charlesworth Jessica, Covini Alessandra, de Monchaux Nicholas, Derme Tiziano, Hotamışlıgil Gökhan S., Libertiny Tomas, Liu Ani, McRae Lucy, Mitterberger Daniela, Moll Kathryn, Parsons Tim, Wexler Allan.

#### As New Households (Arsenale)

Aires Mateus Francisco, Aires Mateus Manuel, Alhiyari Sahel, Anmahian Alex, Ardern Jon, Balian Griselda, Banchini Leopold, Bauer Marina, Germany, Bhatia Neraaj, Brooks Alison, Canales Fernanda, Chang Arthur, Fernandez-Shaw Begoña, Folgerø Espen, Geipel Finn, Ghotmeh Lina, Lebanon, Gramazio Fabio, Guichardaz-Versini Valentine, Jain Anab, India, Knippers Jan, Kohler Matthias, Laisné Nicolas, Leon Alexia, Macharia Osborne, Marcial Lucho, Meng Fanhao, Menges Achim, Monteleone Gabriel, Moussavi Farshid, Noriega Gastón, Park Jinhee, Pasquero Claudia, Poletto Marco, Rojo Luis, Steinmuller Antje, Tehrani Nader, Winton Nick.

#### As Emerging Communities (Arsenale)

Anahory Patti, Andrés Arnau, Antonas Aristide, Apuzzo Francesco, Aravena Alejandro, Araya Sergio, Arrufat Eliseu, Arteaga Gonzalo, Artigas Ariadna, Baan Iwan, Babina Lucia, Bader Markus, Baiges Carles, Barreda Barbara, Beijaert Lorien, Bouroullec Erwan, Bouroullec Ronan, Callís Joan, Cassani Matilde, Cerda Juan, Clemente Anna, Daroca Guerrero Jaime, Daví Lali, de Graaf Reinier, Desvigne Michel, Doxiadis Thomas, Foerster-Baldenius Benjamin, Foged Tue, Galan Ignacio G., Gamboa Cristina, Gandolfi Emiliano, Garriga Ernest, Gegundez Mirko, Gerstenberg Frauke, González González Felipe, Guyaux Harold, Hernandez Lluc, Herz, Manuel, Hofmann Andrea, Huang Sheng-Yuan, Kamara Mariam, Koop Colin, Lally Sean, Liesegang Jan, Lluch Laura, López Ortego Ana, Lyngé Sinus, Mackic Arna, Maltzan Michael, Massoni Pol, Mayer Christof, Mayoral Moratilla José, Miró Jordi, Munuera Ivan L Nedelcu Elena, O'Brien Jr William, Oddó Victor, Papazian Marie Lou, Papazian Pegor, Parada Camargo Viviana, Parreño Cristina, Rendon Gabriela, Robles Duran Miguel, Schofield Cardoso Cesar, Sepulveda Felipe, Sierra Gómez de León José Ramón, Silva Elisa, Stirnemann Florian, Tagliabue Benedetta, Timm Axel, Torres Diego, Tumertekin Han, Vila Núria.

#### Across Borders (Giardini, Central Pavilion)

Acciavatti Anthony, Allen Laura, Anastas Elias, Anastas Yousef, Aureli Pier Vittorio, Bezerra Bruno, Bolchover Joshua, Brajovic Marko, Bremner Lindsay, Cardia Gringo, Chaya Wissam, Cho Leena, Correa Felipe, Dobrowolski Devin, Escudero Pablo, Fernández-Abascal Guillermo, Foscari Widmann Rezzonico Giulia, Grau Urtzi, Heller Charles, Hilal Sandi, Jeyifous Olalekan, Jull Matthew, Kernizan Schendy, Laucks Jared, Lin John, Majka Dan, Manaugh Geoff, Matsipa Mpho, Nascimento Paula, Palmesino John, Petti Alessandro, Pezzani Lorenzo, Rönnskog Ann-Sofi, Saraceno Tomás, Setzer Gary, Sheppard Lola, Shoshan Malkit, Smout Mark, Tattara Martino, Tibbits Skylar, Vendrame Giuditta, Viganò Paola, Vogt Günther, White Mason, White Neal, Yoldas Pinar.

#### As One Planet (Giardini, Central Pavilion)

Agapakis Christina, Bethônico Mabe, Bonnotte Catherine, Brenner Neil, Bucci Angelo, Castaing-Taylor Lucien, Gautherot Franck, Ghosn Rania, Ginsberg Alexandra Daisy, Hartenberg Sylvain, Hsiang Joyce, Jazairy El Hadi, Kabage Karanja, Kenya, Kei Kaihoh, Japan, Kim Seungduk, Korea, López-Pérez Daniel, Spain, Mendis Bimal, Sri Lanka, Minnet Géraldine, Mutegi Stella, Paravel Verena, Pfnanes Eva, Potrc Marjetica, Reiser Jesse, Rigby Bethany, Schmid Christian, Tolaas Sissel, Trévelo Pierre Alain, Unemoto Nanako, Viger-Kohler Antoine, Weller Richard.

